



WHAT THE FANS  
ARE SAYING ABOUT  
RICKY NELSON!

APRIL



25¢



# HIT PARADER

A CHARLTON PUBLICATION

GET A JOB

WAITIN' IN SCHOOL

LA DEE DAH

CATCH A FALLING STAR

WITCHCRAFT

THE STROLL

DON'T LET GO

JO ANN

ANGEL SMILE

DON'T

FOR SENTIMENTAL REASONS

MAGIC MOMENTS

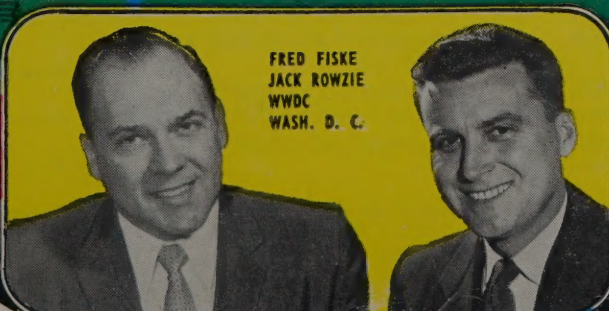
SUGARTIME

YOU ARE MY DESTINY



PATTI PAGE

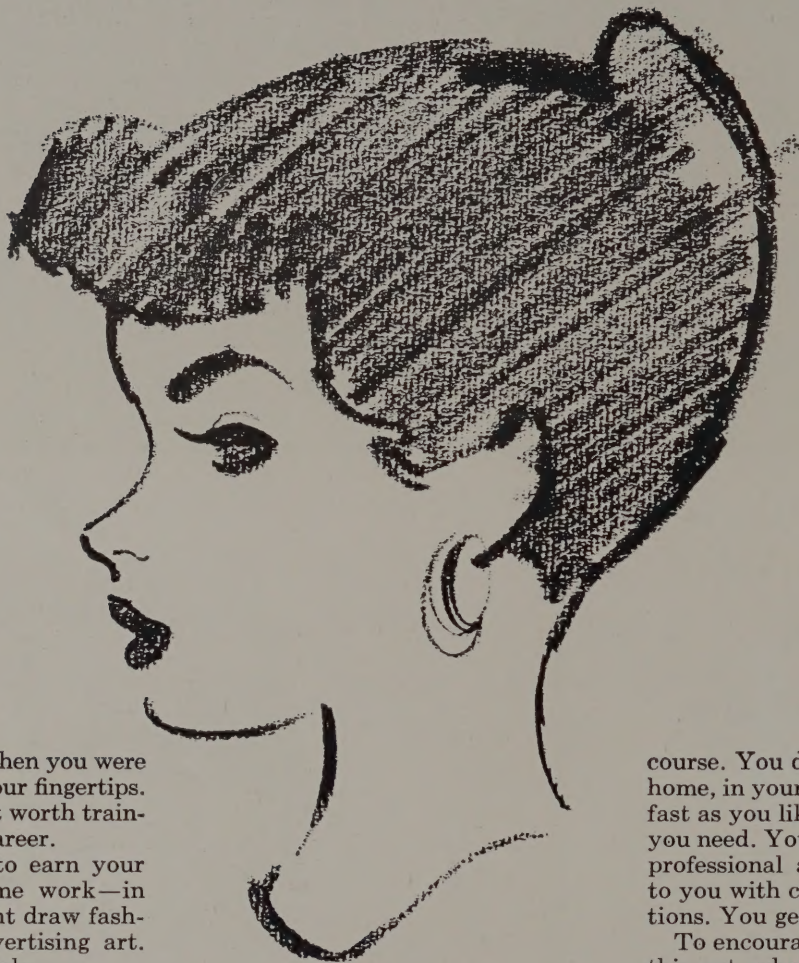
SPOTLIGHTING — PERRY COMO, NAT KING COLE  
DANNY & THE JUNIORS AND THE DIAMONDS





You may win a \$43000 Scholarship in Commercial Art

# DRAW ME



Do you like to draw? Then you were born with a talent in your fingertips.

You may have talent worth training for a fascinating career.

Wouldn't you like to earn your living—or do part time work—in the art field? You might draw fashions. Or do other advertising art. Illustrate stories or books.

There's a growing demand for trained artists. Openings have increased around 50% in the last five years, according to the head of a large employment agency. Earnings are up, even for beginners.

## *Try for this free art course!*

As winner of this drawing contest you get a complete art course—free training for a career in commercial art. You also get a set of drawing supplies and valuable art textbooks.

## *Professional artists teach you*

You receive individual instruction from artists with practical experience in advertising art, illustrating and cartooning. These artists form the teaching staff at the world's largest home study art school—Art Instruction, Inc.

For over 40 years, this school has been preparing talented men and women for careers in the art field.

During these years more than 200,000 individuals have enrolled with this school. Among all commercial artists, illustrators and cartoonists today, one out of every ten, it's estimated, has studied with Art Instruction, Inc.

Many former students are now earning from \$150 a week to over \$50,000 a year. As much as \$3500 for one illustration. The same training they received, through the mails, will be given, free, to you as winner of this drawing contest.

## *Fundamentals of art, first*

You start by sketching in outline to study shape. You go on to proportions and shading, basic figure drawing, composition. Training in the fundamentals of art is followed by specialized work.

As a student you receive lesson assignments based on the illustrated art textbooks that come with your

course. You do your lesson work at home, in your spare time. You go as fast as you like, or take all the time you need. Your work is reviewed by professional artists; then returned to you with corrections and suggestions. You get individual attention.

To encourage talented beginners, this art school offers free scholarships as prizes in monthly drawing contests. Over the years, hundreds have won scholarships in home study art education by drawing the "Draw Me" girl.

If you are interested in an art career, draw the girl on this page!

## *To try for free art course— just draw this girl's head*

Draw her head 6 inches high. Use pencil. Drawings for April 1958 contest must be received by April 30. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today.

ART INSTRUCTION, INC., STUDIO 3828  
500 South 4th Street, Minneapolis 15, Minnesota

Please enter my attached drawing in your "Draw Me" contest. (PLEASE PRINT)

Name \_\_\_\_\_ AGE \_\_\_\_\_

Address \_\_\_\_\_ County \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Occupation \_\_\_\_\_ Phone \_\_\_\_\_

Accredited Member of The National Home Study Council





# The HIT PARADER BAND WAGON OF

*A Charlton*
*Feature*

## TOP TUNES

### DON'T

JERRY LEIBER      MIKE STOLLER

Don't don't  
That's what you say each time that I  
hold you this way  
When I feel like this and I want to  
kiss you  
Baby don't say don't don't

If you think that this is just a game  
I'm playing  
If you think that I don't mean ev'ry  
word I'm saying  
Don't don't  
Don't feel that way I'm your love and  
yours I will stay  
This you can believe I will never  
leave you  
Heaven knows I won't baby don't say  
don't

Don't don't  
Leave my embrace for here in my arms  
is your place  
When the light grows cold and I want  
to hold you

Copyright © 1957 by Elvis Presley Music, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission.

### COME TO ME

PETER LIND HAYES      ROBERT ALLEN

Come to me now that I have found  
you;  
Come to me, wrap my love around you.  
Look in my eyes, hear what they say,  
Don't run away,  
Stay, stay, stay!  
I'm on fire,  
Let your lips caress me;  
My desire is that you posses me.  
Don't be afraid for love to come to  
you ,

My lover, come to me,  
Lover, come to me, come to me.  
© Copyright 1957 by Korwin Music, Inc.  
Sole selling agent: Border Music Pub. Corp.

### YOU ARE MY DESTINY

PAUL ANKA

You are my destiny,  
You are what you are to me,  
You are my happiness,  
That's what you are.  
You have my sweet caress,  
You share my loneliness,  
You are my dream come true  
That's what you are.  
Heaven and heaven alone can take your  
love from me.  
'Cause I'd be a fool to ever leave you  
dear  
And a fool I'd never be.  
You are my destiny,  
You share my reverie.  
You're more than life to me,  
That's what you are.  
© Copyright 1957 by Pamco Music, Inc.

### CATCH A FALLING STAR

PAUL VANCE      LEE POCKRISS

Catch a falling star and put it in your  
pocket,  
Never let it fade away.  
Catch a falling star and put it in your  
pocket,  
Save it for a rainy day.

For love may come and tap you on the  
shoulder,  
Some starless night.  
And just in case you feel you want to  
hold her,  
You'll have a pocket full of starlight.

Catch a falling star and put it in your  
pocket,  
Never let it fade away.  
Catch a falling star and put it in your  
pocket,  
Save it for a rainy day.  
For when your troubles start in  
multiplying  
And they just might.

It's easy to forget them without trying,  
With just a pocket full of starlight.  
Copyright © 1957 by Marvin Music Co. Sole  
selling agent Fred Fisher Music Company,  
Inc.

### ANGEL SMILE

LUTHER DIXON      BILLY DAWN SMITH  
BERT KEYES

I never thought that I could find  
Heaven on earth and peace of mind  
Someone to love me all the time  
Oh oh oh oh oh oh and then  
I saw your angel smile  
It made my heart start jumpin'  
And my nerves start runnin' wild  
I've been to dances by the score  
I never cared to dance before  
But there I was on the ballroom floor  
Oh oh oh oh oh oh  
It only took your angel smile  
To make the music move me  
And my feet start runnin' wild  
What chases the blues when I am low  
(Angel smile)  
What gives me that tender lovin' glow  
(Angel smile)  
And what will I always cherish so  
(Angel smile)  
Oh oh oh oh oh oh  
And when I see your angel smile  
I dream of you there beside me  
As we both walk down the aisle.  
Copyright 1957 by Winneton Music Corp.  
Sole selling agent George Paxton, Inc.

### GET A JOB

THE SILHOUETTES

Sha da da da sha da da da da  
Sha da da da sha da da da da  
Sha da da da sha da da da da  
Sha da da da sha da da da da  
Yip yip yip yip yip yip yip yip  
Mum mum mum mum mum mum  
Get a job  
Sha da da da sha da da da da  
Ev'ry morning about this time  
She get me out of my bed a-crying get  
a job  
After breakfast ev'ryday she throws a  
warning glance my way  
And never fails to say get a job  
Sha da da da sha da da da da  
Sha da da da sha da da da da  
Sha da da da sha da da da da  
Sha da da da sha da da da da

Yip yip yip yip yip yip yip yip  
Mum mum mum mum mum mum  
Get a job  
Sha da da da sha da da da da  
And when I get the paper I read it  
thru and thru  
And my girl never fails to say  
If there is any work for me  
And when I go back to the house I  
hear the woman's mouth  
Preaching and a-crying tell me that  
I'm lying 'bout a job  
That I never could find  
Sha da da da sha da da da da  
Sha da da da sha da da da da  
Sha da da da sha da da da da  
Sha da da da sha da da da da  
Yip yip yip yip yip yip yip yip  
Mum mum mum mum get a job  
Sha da da da sha da da da da  
Sha da da da sha da da da da  
Copyright 1957 by Ulysses and Bagby &  
Wildcat Music.

### LA DEE DAH

FRANK C. SLAY, JR.      BOB CREWE

I'm glad so glad so glad glad you are  
here  
I'm so lucky to be no one else but me  
It's true 'cause me got you  
La dee dah oh boy let's go cha cha cha  
I feel so fine now that you are mine  
Got a tingle up and down my spine  
It's true 'cause me got you  
La dee dah oh boy let's go cha cha  
cha  
You're my special angel my be-bop baby  
My little bitty pretty pet  
You send me with your lotta lovin'  
lips of wine  
Just born baby to be my silhouette  
Tonight tonight we're gonna go  
From the ABC's to the XYZ of love  
It's true 'cause me got you  
La dee dah oh boy cha cha cha  
La dee dah oh boy let's go cha cha cha  
Copyright 1957 by Conley Music

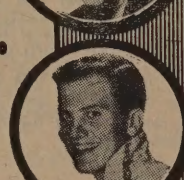


# FREE!

Large Studio  
Portraits Of Any of  
Your Favorite Movie,  
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Recording STARS!!

## PARTIAL LIST

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John Russell  
David Nelson  
Sal Mineo  
John Saxon  
Timmie Considine  
Richard Egan  
Eddie Fisher  
Debbie Reynolds  
Rock Hudson  
Maxwell Reed  
Doris Day  
Tony Curtis  
Roy Rogers  
Hugh O'Brian  
George Nader  
Tony Perkins  
Clint Walker  
Natalie Wood  
Whiting Sisters  
Pat Boone  
Jeff Chandler  
James Darren  
Jeff Hunter  
Tommy Rettig  
John Ashley  
Frank Sinatra  
Jayne Mansfield  
Susan Hayward  
Teresa Brewer  
Tab Hunter  
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Guy Mitchell



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## NEW RELEASES JUST RECEIVED

Bobby Burgess  
Anthony Francosca  
James Garner  
Darlene Gillespie  
Will Hutchin  
Tommy Kirk  
Guy Williams

**PREVIEW  
PHOTOS**

Dept. 293  
Box 36539, Hollywood 36, Calif.

# HIT PARADER

A CHARLTON PUBLICATION

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## FEATURES —

AMES BROTHERS, The .....	13
BOONE, Pat .....	19
COLE, Nat "King" .....	20
COMO, Perry .....	30
DANNY & THE JUNIORS .....	15
DIAMONDS, The .....	24
FOUR LADS, The .....	19
GORME, Eydie .....	10
HUNTER, Tab .....	18
LAWRENCE, Steve .....	10
MARA, Tommy .....	22, 23
NASH, Johnny .....	7
NELSON, Ricky .....	5
SANDS, Tommy .....	19
TWIN-TONES, The .....	12

Around The Town With Tommy Mara .....	22, 23
Disc Jockeys Coast-To-Coast ....	17, 18, 19
In The RCA Victor Spotlight ....	12, 13
Juke Box Dynamite .....	6, 7
Music Staff, The .....	8

## SONGS —

A VERY SPECIAL LOVE .....	7
ANGEL SMILE .....	3
AT THE HOP .....	7

BACK IN MY ARMS .....	30
BE MINE TONIGHT .....	21
BEST THERE IS, THE .....	11
BIG BEAT, THE .....	8
BOBBY .....	27
BRING US TOGETHER .....	31

CATCH A FALLING STAR .....	3
CHARADES .....	32
COME TO ME .....	3
CRAZY 'CAUSE I LOVE YOU .....	27
CUTTIN' IN .....	28

DE-DE-DINAH .....	6
DON'T .....	3
DON'T LET GO .....	8

EVERYDAY .....	8
----------------	---

(I LOVE YOU) FOR SENTIMENTAL REASONS ....	28
--	----

GET A JOB .....	3
-----------------	---

GIFT OF LOVE, THE .....	32
GREAT BALLS OF FIRE .....	21

HIDDEN IN MY HEART .....	30
--------------------------	----

I BEG OF YOU .....	11
--------------------	----

I COULD GO ON, AND ON, AND ON .....	32
--	----

I WANT YOU TO KNOW .....	8
--------------------------	---

I'LL COME RUNNING BACK TO YOU .....	16
--	----

I'M NOT AFRAID ANYMORE .....	27
------------------------------	----

IN LOVE .....	14
---------------	----

IT'S A SIN .....	32
------------------	----

JO-ANN .....	11
--------------	----

JUST IN CASE YOU CHANGE YOUR MIND .....	25
--	----

JUST MY LUCK .....	26
--------------------	----

LA DEE DAH .....	3
------------------	---

LEND ME YOUR COMB .....	8
-------------------------	---

LITTLE GYPSY .....	26
--------------------	----

LITTLE PIGEON .....	33
---------------------	----

LOCKED IN THE ARMS OF LOVE .....	32
----------------------------------	----

LOVE WORKS MIRACLES .....	21
---------------------------	----

LOVER, LOVER! .....	27
---------------------	----

MAGIC MOMENTS .....	14
---------------------	----

MARY, MARY LOU .....	25
----------------------	----

MEDAL OF HONOR .....	27
----------------------	----

OH, JULIE .....	16
-----------------	----

PHOTOGRAPHS .....	26
-------------------	----

ROCK THE BOP .....	25
--------------------	----

STOOD UP .....	6
----------------	---

STROLL, THE .....	6
-------------------	---

SUGARTIME .....	30
-----------------	----

SWINGIN' DADDY .....	28
----------------------	----

THIS LITTLE GIRL OF MINE .....	14
--------------------------------	----

TOO LATE TO CRY .....	26
-----------------------	----

WAITIN' IN SCHOOL .....	14
-------------------------	----

WEARY BLUES FROM WAITIN' .....	28
--------------------------------	----

WHENEVER I'M LONELY .....	27
---------------------------	----

WHY DON'T THEY UNDERSTAND .....	31
---------------------------------	----

WINTER IN MIAMI .....	16
-----------------------	----

WITCHCRAFT .....	8
------------------	---

YOU ARE MY DESTINY .....	3
--------------------------	---

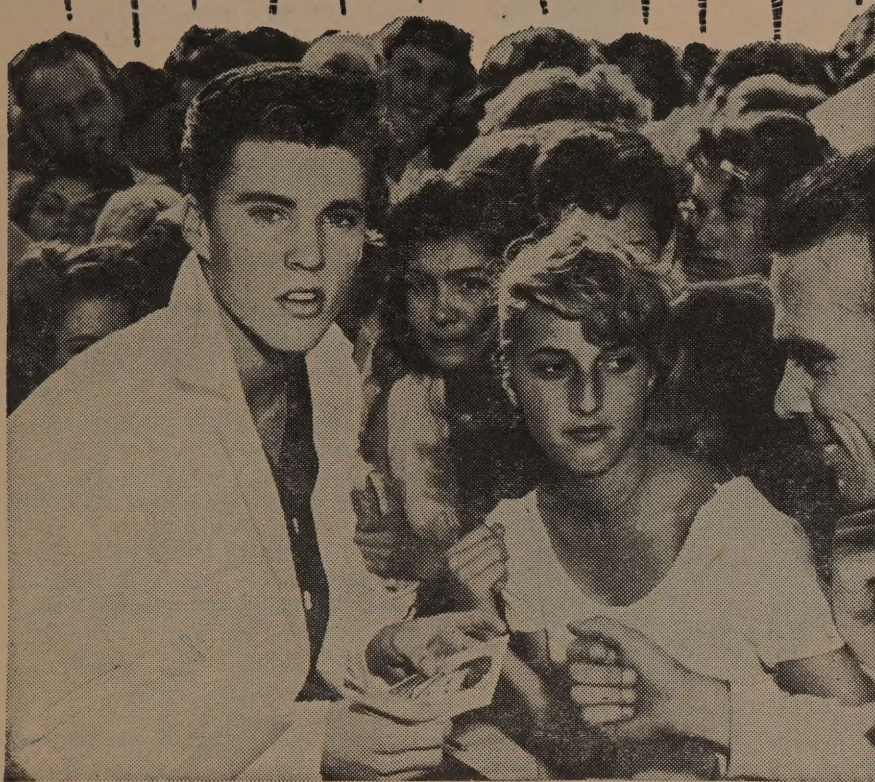
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What the fans  
say about

Ricky



## RICKY NELSON

At a recent record convention, as a promotion stunt, the party planners decided to have one of the country's hottest singing sensations as the guest of honor. All went well until word got around as to who this youngster was. Then, and only then, did the whole affair have to be called off, for when the kids found out that Ricky Nelson was to be the honored singer, a riot ensued. Thousands of teenagers were milling around, waiting for the sight and sound of one of their all-time favorites, but the boy never appeared; for, because of his popularity, the entertainment committee felt that the lad's safety would be endangered if he were to appear on the stage.

This fore-mentioned occurrence is indeed a fine tribute to a fine boy, and over the past ten months, many, many letters have poured into the editorial offices of HIT PARADER Magazine, praising Ricky's talents to the skies. Thus, we would like to "pass them on" to you as we sincerely feel that here is a boy who'll be with us for a long, long time.

One of the nicest notes we received bore the postmark of St. Petersburg, Florida. The young writer pulled no punches as she wrote, "In my opinion Ricky Nelson is a marvelous singer. Not only does he have two top records, 'I'm

Walkin'" and "Be-Bop Baby", but the way that he sings them makes them even greater."

From Lynwood, California, Ricky's home state, we received this plaudit; "He's cute, he's keen, he's the best on the scene", while St. Louis, Missouri, wrote us, "Our fan club's membership has increased from 12 to 35 and each day we're getting more and more members, as the initials "R.N." stand for Ricky Nelson — Really Neat!" And the rants and raves go on and on. The "Beantown", Boston, Mass., hopped on the Nelson bandwagon with "Even though most of the guys on my block are a bit jealous of Ricky Nelson, I for one have to admit that he's one of the best young singers around". Even the adults had their say as a mother of three said, "I only hope that my youngest son, when he grows up, possesses all the fine manners and gentlemanly ways of this wonderful boy".

Thus, it's fairly obvious to see just how the country feels about the Imperial label star, and with his newest release "Stood Up" and "Waitin' In School", many more words of praise should come his way. Ricky Nelson, that's the name that's on everybody's lips, for in this handsome lad, the music-world has one of the nicest youngsters around.

DON'T  
BLIND  
YOURSELF  
TO THE  
FACTS



**FACT 1:** Tampax® internal sanitary protection was invented by a doctor for the benefit of all women—married or single, active or not. *And, you're no exception!*

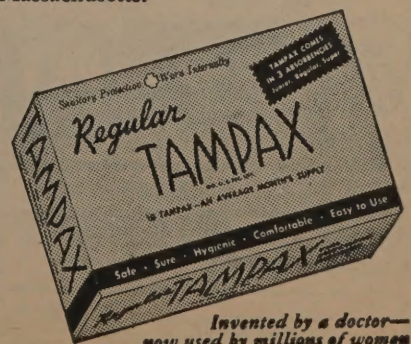
**FACT 2:** Millions and millions of women all over the world have been using Tampax —by the billions! *Why shouldn't you?*

**FACT 3:** Tampax does away with chafing, bulging pads, with twisting belts, with telltale odor. Makes users less conscious of time-of-the-month. *Why not you?*

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# ARE YOU A BORE?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1654, Chicago 14, Ill. A postcard will do.

**PLAY GUITAR LIKE THE COWBOYS DO... A LESSON**

Just out—very latest guaranteed, simple, easy method. Play cowboy songs the Western way in a few minutes by ear. Surprise and amaze your friends. Be in big demand at parties, camps, public entertainments, on the radio, etc. 12 Complete Lessons. **SEND NO MONEY.** Pay postman only \$1.00 charge, or send \$1.00 and get EXTRA SONGS all postpaid. (Canada \$1.25 money order only.) Nothing else to buy. Positive money back guarantee. Rush order today.

Western Ranger Studios, Dept. 94, Hutchinson, Kansas

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## FEMALE HELP WANTED

\$23 WEEKLY for wearing lovely dresses supplied to you by us. Just show Fashion Frocks to friends in spare time. No investment, canvassing or experience necessary. Fashion Frocks, Dept. Z-4153, Cincinnati, Ohio.

Learn Free!

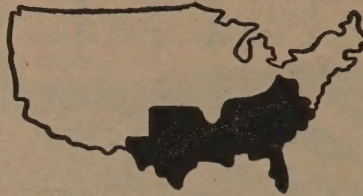
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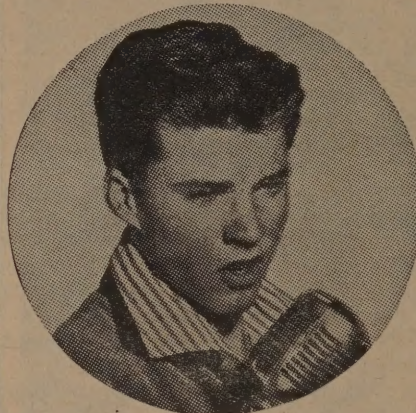


## SOUTH



No. 1

### STOOD UP



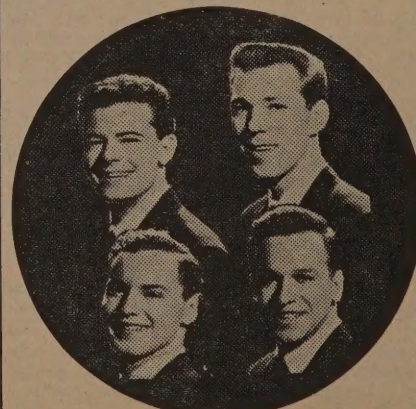
As Sung By  
RICKY NELSON

## MID - WEST



No. 1

### THE STROLL



As Sung By  
THE DIAMONDS

## STOOD UP

DUB DICKERSON ERMA HERROLD  
Well, I've been waitin' ever since  
eight,

I guess my baby's got another date  
Stood up broken hearted again.

I'll bet she's out havin' a ball  
Not even thinking of me at all  
Stood up, broken hearted again.

Well I know just what I ought to do,  
I ought to find me somebody new,  
But baby I couldn't forget about you  
Stood up, broken hearted again.

Why must I always be the one  
Left behind never have no fun  
Stood up, broken hearted again.

But I guess I'll go on being a fool  
Sittin' 'around just a-waitin' for you  
Stood up, broken hearted again.  
Copyright 1957 by Commodore Music Corp.

## DE-DE-DINAH

BOB MARCUCCI PETER DE ANGELIS  
I love my Dinah, I love my Dinah;  
There ain't no gal that is so finah  
Than my rockin', rollin' Dinah;  
De-de-Dinah, de-de-Dinah

I love to squeeze her, I love to tease  
her;

No one else can have my Dinah  
'Cause my Dinah is a minah;  
Pretty Dinah, pretty Dinah.  
Boney Marone and Peggy Sue  
Ain't gals that are so very true  
But with my Dinah I sure knew  
There's nothin' for me she wouldn't  
do, do, do, do:

Oh, that's my Dinah, mm, my own  
Dinah

There's no gal I know can beat'er  
When it comes to bein' sweeter  
Than my Dinah; de-de-Dinah.

Copyright 1957 by Debmar Publishing Co.

## THE STROLL

CLYDE OTIS NANCY LEE  
Come let's stroll, stroll across the  
floor

Come let's stroll, stroll across the  
floor

Now turn around baby let's stroll once  
more

I feel so good take me by the hand  
I feel so good take me by the hand  
And let's go strolling in wonderland  
Strolling, strolling rock and rolling  
Strolling well-a rock-a my soul  
How I love to stroll

There's my love strolling in the door  
There's my love strolling in the door  
Baby let's go strolling by the candy  
store.

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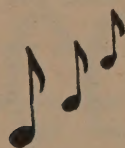


# DYNAMITE

## AT THE HOP

SINGER MEDORA WHITE

At the hop  
You can rock it you can roll it  
Do the stop and you can stroll it  
At the hop  
When the record starts spinnin'  
You cha-lypso when you chicken  
At the hop  
Do the dance sensation that's sweepin'  
the nation  
At the hop  
Let's go to the hop, let's go to the hop  
Oh baby, let's go to the hop  
Oh baby, let's go to the hop  
Let's go to the hop  
You can swing it you can groove it  
You can really start to move it  
At the hop  
Where the jumpin' is the smoothest  
And the music is the coolest  
At the hop  
All the cats and chicks can get their  
kicks  
At the hop  
Let's go to the hop, let's go to the hop  
Oh baby let's go to the hop  
Oh baby let's go to the hop  
Let's go to the hop  
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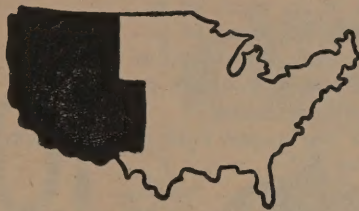


## A VERY SPECIAL LOVE

ROBERT ALLEN

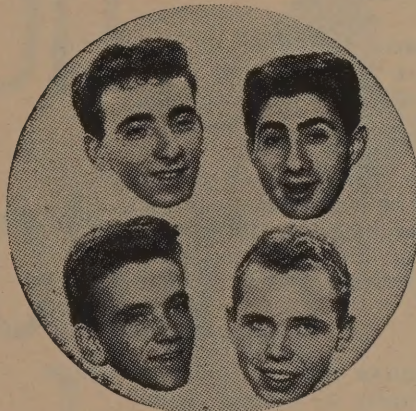
Anytime at all you're near me,  
'Cause you're near, you cheer me,  
That's a very special reason,  
For a very special love.  
We don't need to speak a word, dear,  
Still each word is heard, dear,  
That's a very special reason,  
For a very special love.  
A heart is just a heart,  
Nothing more, nothing less,  
Just a heart, until the day that love  
comes to stay forever.  
And our love will last a lifetime,  
As a man-and-wife time,  
That's a very special reason,  
For a very special love  
Anytime at all you're love.  
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lishing Corp.

## WEST



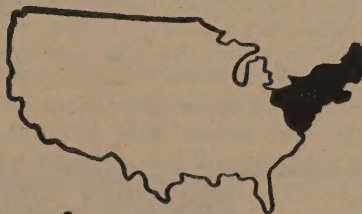
No. 1

## AT THE HOP



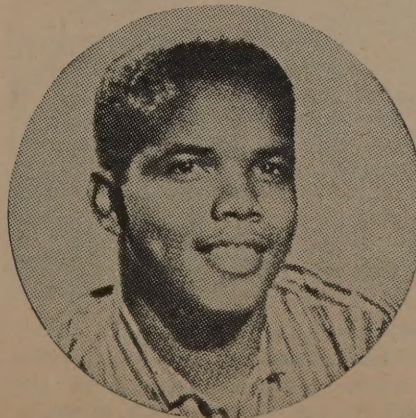
As Sung By  
DANNY & THE JUNIORS

## EAST



No. 1

## A VERY SPECIAL LOVE



As Sung By  
JOHNNY NASH

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### Hi Hit Paraders:

Our presses are on the roll once more and the finished product is your April issue of HIT PARADER Magazine, and it's truly a winner. Melody Lane has a new couple who have just cut their wedding cake, and we too, along with their many, many other fans, wish them the best of happiness for years to come — Steve Lawrence and Eydie Gorme. Their story is a fine tribute to a fine couple.

There's "A Smile In Style", in fact that's the title of the spread we've given to the "King", Nat Cole. His "Angel Smile" for Capitol is already moving and we too better be moving on or should we say 'Strolling' on, as we watch The Diamonds enter the picture. They certainly have captured a special spot in the country's music picture, with



STEVE AND EYDIE

their recent dance innovation, "The Stroll". So why don't you join the boys in their "Strolling To The Top".

If you'd like to spend some "Magic Moments" with one of the greatest, eye Perry Como's tale of success. On the flip side of his moment-ous record is another spinner winner, "Catch A Falling Star".

The proud owner of two of the Top Ten tunes in the land is teenage idol, handsome Ricky Nelson. "Stood Up" and "Waitin' In School" are his claims to fame and our "What The Fans Say About Ricky" tells his story to a tee!

"Sugar in the morning, sugar in the evening, sugar at supper time". This is the introduction to The McGuire Sisters latest on the Coral label and we of HIT PARADER are confident of the success the trio will achieve with this bouncer. Chris, Dot and Phyllis have thrilled millions of music-goers in every state in the union and now with their "Sugar-time" sounds makin' the rounds, their presence adds much to our all-star lineup of the country's top performers.

Of course there's plenty more in store for you, and from cover to cover, you'll be seeing the stars — Where? In the April issue of HIT PARADER Magazine.

## DON'T LET GO

JESSE STONE

Hear that whistle, it's ten o'clock,  
Come on baby it's time to rock,  
I'm so happy I got you here,  
Keeps me grinnin' from ear to ear,

Don't let go, don't let go  
Don't let go, don't let go  
Don't let go, don't let go  
Don't let go, don't let go  
Oowee this feelin's killin' me  
Ah shucks I wouldn't stop for a  
million bucks

I love you so just hold me tight, don't  
let go!

Thunder, lightening, wind and rain,  
Love is stromin' inside my brain,  
I'm so eager I'm nearly dyin',  
You've been keepin' your lips from  
mine,

Hound dog barkin' up side the hill,  
Love is draggin' him thru the mill,  
If it wasn't for havin' you,  
I'd be barkin' and howlin' too,

One day baby you'll quit me yet,  
I'll be cryin' and soakin' wet,  
One thing baby I'll never stand,  
Your lips kissin' some other man  
© Copyright 1957 by Roosevelt Music Co.,  
Inc.

## EVERYDAY

NORMAN PETTY CHARLES HARDIN

Ev'ryday it's a-gettin' closer  
Going faster than a roller coaster,  
Love like yours will truly come my  
way.

Ev'ryday it's a-gettin' faster,  
Ev'ryone said, "Go on up and ask her",  
Love like yours will truly come my way.  
Ev'ryday seems a little longer,  
Ev'ry way love's a little stronger, come  
what may,

Do you ever long for true love from  
me?

Ev'ryday it's a-gettin' closer,  
Going faster than a roller coaster;  
Love like yours will truly come my way.

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Corp.

## I WANT YOU TO KNOW

ANTOINE DOMINO

DAVE BARTHOLOMEW

I want you to know I love her so  
Well, and I love her so much  
I could never, never tell, oh boy,  
Yay, yay, yay, oh boy, whoa.  
I love to love her in the morning,  
Love her till the dawning don't you  
know, whoa.

Don't you know that I love her so  
And I'll never, never ever let her go,  
Oh boy, yay, yay, yay, oh boy, whoa,  
I love to love her in the morning,  
Love her till the dawning don't you  
know whoa.

Can't you see what she does to me,  
She keeps my poor heart in misery,  
Oh, boy,  
© Copyright 1957 by Commodore Music Corp.

## WITCHCRAFT

CAROLYN LEIGH CY COLEMAN

Shades of old Lucretia Borgia!  
There's a devil in you tonight  
'N' although my heart adores ya  
My head says it ain't right  
Right to let you make advances, oh no!  
Under normal circumstances I'd go but  
oh!

Those fingers in my hair  
That sly, come hither stare  
That strips my conscience bare it's  
witchcraft

And I've got no defense for it  
The heat is too intense for it  
What good would common sense for  
it do:

'Cause it's witchcraft!  
Wicked witchcraft  
And although I know it's strictly taboo,  
When you arouse the need in me,  
My heart says, "yes, indeed" in me,  
"Proceed with what you're leadin' me  
to!"

It's such an ancient pitch  
But one I wouldn't switch  
'Cause there's no nicer witch than you!

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Co., Inc.

## LEND ME YOUR COMB

KAY TWOMEY FRED WISE

BEN WEISMAN

Lend me your comb, it's time to go  
home,

I've gotta confess my hair is a mess.  
Your mama will scold, your daddy will  
shout

Unless we come in the way we went  
out.

Kissin' you was fun honeybun  
Thanks for the date.

Time has come to run honeybun  
It's getting late

Just wait till I straighten my tie.

Lend me your comb we gotta go home.  
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## THE BIG BEAT

DAVE BARTHOLOMEW

ANTOINE DOMINO

The big beat keeps you rocking in your  
seat.

The big beat keeps you rocking in your  
sleep.

Clap your hands and stomp your feet,  
You've got to move when you hear  
that beat,

The big beat keeps you rocking in  
your seat.

Old Grandpa just made eighty years  
old

Man he's crazy about that rock and roll  
The big beat gets in your soul  
Makes you jump, it makes you roll  
Old Grandpa just made eighty years  
old.

Peg leg Pete threw his crutches away  
The big beat makes you act this way  
Come on gang let's swing and sway,  
The big beat makes you act this way,  
Peg leg Joe threw his crutch away.  
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# top hit tunes for teens on RCA Victor records!

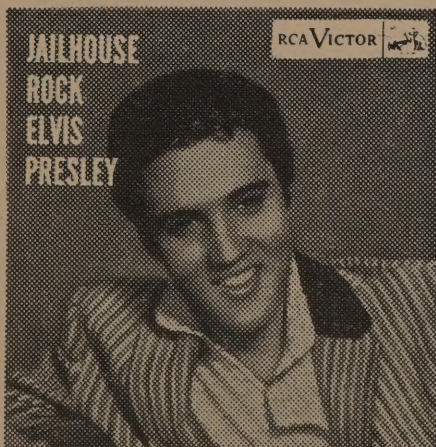


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RADIO CORPORATION OF AMERICA





Lots

Of

Luck

To

The

LAWRENCES

STEVE And EYDIE

In the magic field of television, Steve Allen is recognized as one of the foremost emcees in the game. His Sunday night shows have had as 'their' guests, some of the nation's finest entertainers. The singers, the dancers, the acrobats, etc . . . each has made his presence felt before the NBC cameras. Yes, today the multi-talented moderator is a member of the selected ranks termed GREATS. Yet, to add to all this, Steve's now being toasted for another ability — that of playing Cupid! Why? On his former "Tonight" show, the bespectacled mentor 'introduced' a boy and a girl to each other, and just recently the champagne was flowing, as this twosome made it a onesome. The newlyweds' names — Steve Lawrence and his lovely Mrs., Eydie Gorme. From the time that they shared the "Tonight" spotlight, our featured performers have had that 'love-light' in their eyes, and the whole country sensed it — finally it happened. On December 29 of last year, Steve and Eydie exchanged vows and amidst the quiet, simple ceremony held in Las Vegas, Nevada, two hearts beat as one.

It's only fitting that such a pair of perfectionists should now go under the Mr. and Mrs. heading, for the Coral label king and his ABC Paramount queen's story are very much alike.

The youngest of three children, Eydie Gorme hails New York City as her home

town. Even as a tiny tot, the pert songstress was already stopping the show. On a shopping spree with her parents, the present-day thrush behind "Tea For Two" was standing in line with other children, all of whom were waiting to perform on a live broadcast from a department store. Suddenly, before anybody realized what was happening, Eydie abandoned her place in line and ran up to the mike. Needless to say, her singing copped first prize and the little lady's singing career was launched. Her age at the time — three years old! Some twenty years have passed and the Gorme sounds are still stopping the show. "Frenesi", "Too Close For Comfort" (she and hubby did a duet on this one) and her current topper "Love Me Forever" are her claims to fame's Treasure Chest of Song.

Husband Steve is also a native of the Empire State — Brooklyn by name, and he too embarked on the song trail at a very tender age. By the time that he was eleven years old, the handsome crooner was already an accepted performer in New York town and soon he found himself under the guidance of voice teacher Fred Steele. The latter's list of 'graduates' includes Kitty Kallen and Eddie Fisher — Steve's homework included singing, singing and more singing, all of this paying off with performances on some of the top shows in the country.

Ted Brown, deejay with Station WMGM, New York, was the next big factor in the Steve Lawrence success story, for through this music-maker's efforts, the Arthur Godfrey Show soon was making room for a new feature attraction. And when the superlative singer won top honors, tears of joy flowed unashamedly down the boy's cheeks, for such is the sincerity of Steve Lawrence!

As for the Lawrence lineup of tune-tide additions to the music world such toppers as "Poinciana", "Baby Doll" "Fraulein" and his newest for Coral, "Geisha Girl" are but four of his many ballads that have scored in a big way.

Aside from their respective singing greatnesses, Musicland's newest sweethearts have other fine attributes in common. Their recognition as excellent night club performers has brought them into almost every top show palace in the land, as both Steve and Eydie possess that certain charm and personality that sets them apart from their fellow performers. And certainly, can anybody deny that in the persons of these songbirds, we of the music-world have two of the nicest looking acts in the pop picture today?

Taking all this, and much more, into consideration HIT PARADER Magazine sends heartiest congratulations to the most recent tenants of Wedding Bell Lane, Steve Lawrence and Eydie Gorme.



## I BEG OF YOU

ROSE MARIE McCOY KELLY OWENS

I don't want my heart to be broken  
 'Cause it's the only one I've got  
 So darling please be careful  
 You know I care a lot  
 Darling please don't break my heart  
 I beg of you  
 Umm I don't want no tears a falling  
 You know I hate to cry  
 But that's what bound to happen  
 If you ever say goodbye  
 Dar-ling please don't break my heart

I beg of you  
 Hold my hand and promise  
 That you'll always love me true  
 Make me know you love me same way  
 I love you

Baby you got me at your mercy  
 Now that I'm in love with you  
 So please don't take advantage  
 'Cause you know my love is true  
 My darling please please love me too  
 I beg of you  
 Please please love me too  
 I beg of you  
 Please please love me too  
 I beg of you

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## JO-ANN

JOHN CUNNINGHAM  
JAMES CUNNINGHAM

I had a sweetheart, her name was  
 Jo-Ann,  
 And if you saw her, you'd understand  
 Why I can't forget her, the girl with  
 the name,  
 "Jo-Ann," Jo-Ann.

I was in heaven, when I held her hand,  
 And all of her kisses, they were so  
 grand,  
 And I really loved her,  
 The girl with the name, Jo-Ann.  
 Then one day, she broke my heart.  
 Why did she make me cry?  
 She said to forget her, but I never can,  
 And I'm sure that I'll never try.  
 I had a sweetheart her name, was

Jo-Ann,  
 And if you saw her you'd understand  
 Why I can't forget her,  
 The girl with the name, Jo-Ann.  
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## THE BEST THERE IS!

BEN RALEIGH DON WOLF

I've got you, and you've got me  
 Hold me closer, baby,  
 Then you'll see, the best thing there  
 is — is love!

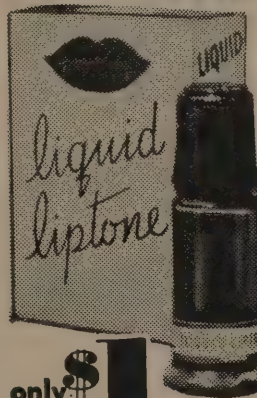
We don't need to spend a dime to have  
 ourselves a real fine time,  
 The best thing is — is love  
 They say there's nothing like it  
 When you have found your mate  
 We have found each other  
 C'mon, baby, let's investigate!  
 Kiss me now and then once more,  
 Baby, what're we waitin' for,  
 The best thing there is — is love!

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# In The R.C.A.

## The Lane Brothers



## The Twin-Tones

Three of the hottest acts in show business today are hitting big on the RCA Victor label — The Lane Bros., The Ames Bros. and The Twin-Tones. Two of the three ensembles are from the Bay State of Massachusetts, while the third, The Twin-Tones, hail from Hicksville, L.I.

Pete, Frank and Art Lane, Boston boys one and all, although comparative newcomers on the RCA scene, have been making their marks in the world of wax. Miami Beach, Quebec, Montreal and Boston are but four of the numerous cities that have featured the Lane lineup in their spotlights.

Performing at the nationally famous New York resort, Grossingers, the boys came to the attention of an RCA Victor distributor who in turn forwarded his initial impression to the executive office in New York City. One audition was all that was needed to confirm a

recording contract and January, 1957 saw "Marianne" as their first release. Their latest is "A Lover's Heart" coupled with "Don't Tempt Me Baby".

Definitely seasoned pros, the bombshells of "Melodie D'Amour", "Sentimental Me" and "Rag Mop" now add "In Love" and "Little Gypsy" to their hit parade and if this newest "RCAcers" matches its sister records, then The Ames Brothers will have another smash hit on their hands.

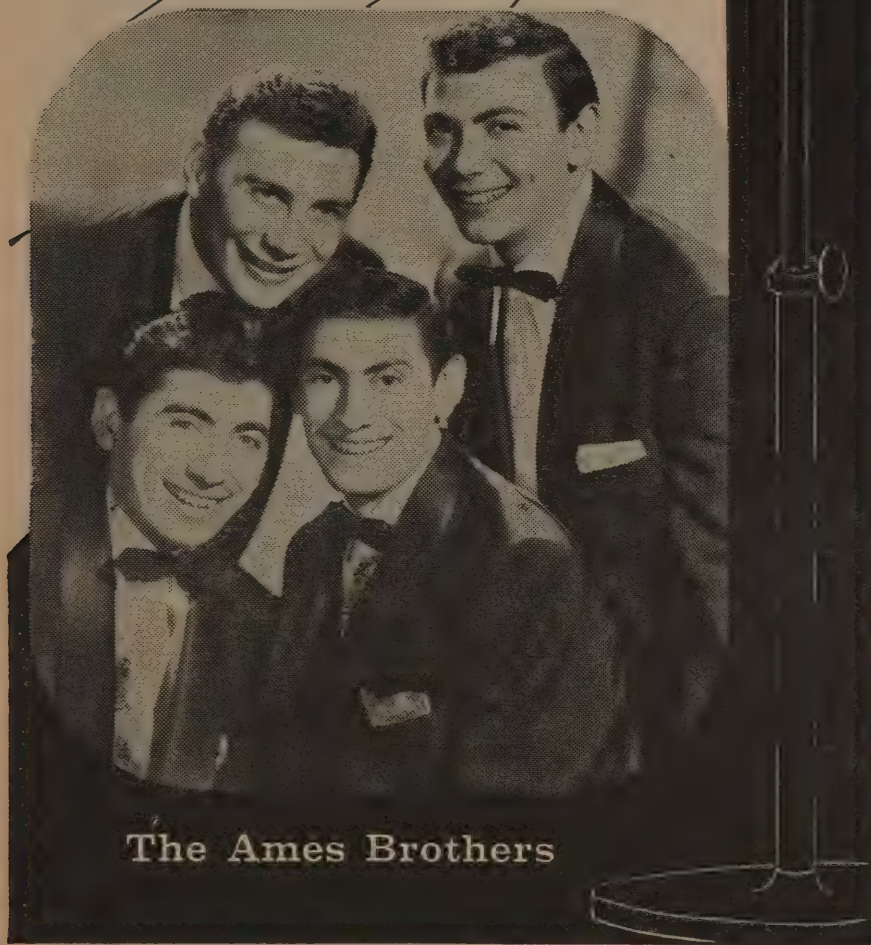
The thriving city of Malden, Mass., claims the family act as their local prides, but from coast-to-coast, the multi-talented Bay Staters have received top billing. Every major night club in the land has had their names on its marquee, while Ed Sullivan, Perry Como and Patti Page have had Ed, Gene, Vic and Joe as their TV guests.

Many awards have come The Ames Brothers' way. Gold Records (they've



# VICTOR

## Spotlight



The Ames Brothers

had five million-platter sellers) and "Bests" ('Best Vocal Combo' — Cash Box Magazine; 'Best Male Combo' — Billboard Magazine) being but two, while their top impersonations and overall clowning have brought them well-earned recognition as one of the finest acts ever to appear before a national audience.

When The Ames Brothers take a booking, chances are more than likely that they'll be around for more than just a Saturday night. Receiving their "break" at the Foxes and Hounds Club in Boston, the boys turned a one week trial into a three month stay; other "stop-overs" — The Roxy in New York, two months, The Hotel Lincoln, New York, five months and the Gotham's famed Latin Quarter, six solid months!! True greats on the RCA Victor label — The Ames Brothers.

Identical twins, Jim and John Cunningham, known to all as The Twin-

Tones, are still in high school, but their 17 years of age have been no barrier to their success in the record game. Their "Jo-Ann" is a perfect example of this. Discovered by RCA's A&R man, Ed Heller, the boy's looks and singing were so impressive that soon their names were on a recording contract — and there's a movie in the making in the not too distant future.

Standing 5'7" inches tall, blue eyes, blond hair, and fine swinging voices are the attributes that are making the names of Jim and John Cunningham two more toasts on the RCA Victor hit parade of stars. The Twin-Tones are tune-toppers all the way.

So, when you chicks and chucks are in the market for good music by the very top stars in the field of "pop sounds", be sure and make your pick an RCA Victor record — and swing right along, down that sweet trail to "Melody Lane".

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| <input type="checkbox"/> Sal Mineo       | <input type="checkbox"/> Rock Hudson     |
| <input type="checkbox"/> Tommy Sands     | <input type="checkbox"/> Hugh O'Brian    |
| <input type="checkbox"/> Debbie Reynolds | <input type="checkbox"/> Clint Walker    |
| <input type="checkbox"/> Elvis Presley   | <input type="checkbox"/> Jayne Mansfield |
| <input type="checkbox"/> Ricky Nelson    | <input type="checkbox"/> Bob Wagner      |
| <input type="checkbox"/> John Saxon      | <input type="checkbox"/> Marilyn Monroe  |
| <input type="checkbox"/> Tab Hunter      | <input type="checkbox"/> John Derek      |

Name .....

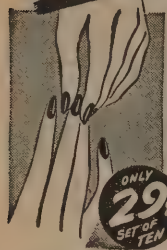
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### ↑ AFTER

Look at the shapely curves of her legs now. She writes that she couldn't believe the difference herself. "Now I have Fuller Calves, Shapely Thighs, Hips and Ankles," writes Miss R. U., Cleveland, Ohio.

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## WAITIN' IN SCHOOL

JOHNNY BURNETTE  
DORSEY BURNETTE

I've been waitin' in school all day long  
Waitin' for the bell to ring  
So I can go home throw my books on the table

Pick up the telephone,  
"Hello baby let's get something goin'"

Headin' down to the drug store  
To get a soda pop,  
Throw a nickel in the juke box,  
Then we start to rock,  
My school gal baby,, gonna tell you some news,  
You can't rock and roll in those baby doll shoes.

Well it's one two, pull off your shoes,  
Three, four, get out on the floor.  
Five, six, come and get your kicks  
Down on the corner of Lincoln and Forty Sixth,  
You gotta move a!  
Well start rockin' baby,  
Rock, rock baby gotta rock all night,  
Rock all night just a wait and see,  
yeah!

My mama says I'm lazy  
But I don't know what to do,  
Can't even do my homework  
When I'm thinkin' about you,  
A record in the juke box  
Is my heart's desire  
'Cause rock and roll music sets my heart afire

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## MAGIC MOMENTS

HAL DAVID BURT F. BACHARACH

I'll never forget the moment  
We kissed the night of the hayride,  
The way that we hugged to try to keep warm  
While taking a sleigh ride;

Magic moments, mem'ries we've been sharing.

Magic moments, when two hearts are caring.

Time can't erase the mem'ry of these magic moments  
Filled with love.

The telephone call that tied up the line  
For hours and hours,  
The Saturday dance I got up the nerve  
To send you some flowers;

The way that we cheered  
Whenever our team was scoring a touchdown,  
The time that the floor fell out of your car  
When I put the clutch down;

The penny arcade, the games that we played,  
The fun and the prizes,  
The Halloween Hop when ev'ryone came in funny disguises;

Copyright © 1957 by Famous Music Corp.

## THIS LITTLE GIRL OF MINE

RAY CHARLES

Oh, well-a, oh, yeah  
Oh, well-a, oh, yeah  
Oh, yeah oh yeah

Do you know that this little girl of mine

I want you people to know  
This little girl of mine  
I take her ev'rywhere I go  
One day I looked at my suit,  
My suit was new  
I looked at my shoes  
And they were too,  
And that's why I I I I  
Oh love that little girl of mine  
Do you know that  
This little girl of mine  
Makes me happy when I'm sad  
This little girl of mine  
Loves me even when I'm bad  
She knows how to love me right down to a T

If she does any wrong, you know she keeps it from me  
And that's why I I I I  
Oh love that little girl of mine

Do you know that this little girl of mine  
Called me last night about eight  
This little girl of mine  
Told me that we had a date  
She said that she'd meet me at a quarter to nine  
Believe it or not, but she was right on time,  
And that's why I I I I  
Oh love that little girl of mine  
Do you know that this little girl of mine

Knows how to dress so neat  
This little girl of mine  
Stops the traffic on the street  
And when the fellows start whistlin',  
Well, I don't mind,  
I can't blame them because she is fine  
And that's why I I I I  
Oh love that little girl of mine  
Copyright 1955 by Progressive Music Publ. Co., Inc.

## IN LOVE

SID TEPPER ROY C. BENNETT

In love, I'm in love,  
My knees are all shaky and my eyes are red,  
I went to the doctor and the doctor said: "It's love."  
So sweet, you're so sweet,  
I wanna be with-a you all-a the time,  
Hug-a you and kiss-a you,  
Baby, 'cause I'm in love.  
My mama's so worried, I don't eat or drink;  
I'm tossin' and turnin', I can't sleep a wink;  
Pretty little baby, all I can think of is you.

Be mine, say you'll be mine,  
Tell me that you'll go steady with me,  
Come on, baby, and forever we'll be in love.

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## DANNY & THE JUNIORS

One thing you have to give the Philadelphia school system credit for — they sure turn out well-rounded students! Just take a look at four of their graduates, ABC Paramount's Danny And The Juniors and you'll readily see what we mean. These youngsters have not only learned their 3 R's but they've mastered the 3 M's as well — Magic Music Making — and along these 'letter lines', their musical report cards read all A's! Shore Junior High and Bartram High are the "harmony halls" where the boys began to bounce, and today, ounce for ounce, their "At The Hop" is one of the finest exports ever to come out of the "City Of Brotherly Love".

For three weeks in a row, Danny and his group held the position of the nation's number one singing ensemble, and it will be many, many more weeks before the "Hop" sounds fade away.

Many people today are challenging today's magnitude of Rock 'n' Roll music. Those who are against the big beat say that it's on the down-grade. Then to what can they attribute the sensational run of "At The Hop"? One good reason would undoubtedly be the boys themselves. All under twenty-one, the quartet have become idols with the teenage set. This is not surprising however, for most teeners' admiration, as of late, has been focused the way of the many fine young acts now on the music scene.

Another aspect of "At The Hop's"

success is the rocking rhythms that are ever present on the 45 r.p.m. record as it spins 'round and 'round. True, there are many, many styles of music in today's melody patterns, but one of the biggest is the ever-present Rock 'n' Roll. Finally, the words themselves tell the story in a nutshell, for when the boys give out with "Let's go to the hop, let's go to the hop", they're extending an invitation to the whole country to partake in one of the most popular pastimes in the entertainment field.

Formerly on the Prep label, Danny And The Juniors are now making the sales go up for ABC Paramount, home plate for such other teen-toppers as Paul Anka, The Sparkletones and Johnny Nash. Beat this foursome if you can!

Although the "A" side of their record is receiving all the attention, the bottom half of "At The Hop" is called "Sometimes" and it was written by one of the Juniors, Dave White. This too is a fine tune, and so we suggest that the next time you're at your favorite record roundup, make sure you give Danny And The Juniors' platter a play, as it's a sure bet you'll be On The Hop Parade!

Now, all you hip fans can write this fine group by addressing your cards and letters to Danny & The Juniors, HIT PARADER Magazine, Derby, Conn. — they'll love hearing from you.

25

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## I'LL COME RUNNING BACK TO YOU

S. COOK

Folks say that you found someone new,  
 To do the things I used to do for you.  
 Just call my name I'm not ashamed,  
 I'll come running back to you.

Can't sleep at night, I can't eat a bite,  
 When you were mine I didn't treat  
 you right.

Just call my name I know, I know, I'm  
 not ashamed,  
 I'll come running back to you.

Just like a king, I've lost everything,  
 I sit all alone on my throne.  
 I've got my pride, but deep down  
 inside,  
 I'm yours, I'm yours alone.

I tried to forget, have no regrets,  
 This love of ours could always start  
 anew.

Just call my name I'm not ashamed,  
 I'll come running back to you.  
 Copyright 1957 by Venice Music

## OH, JULIE

KENNETH R. MOFFITT NOEL BALL

Oh, oh, oh, Julie  
 You'll never know how I love you.  
 Oh, oh, oh, Julie,  
 A teenage dream that can't come true.  
 I see you, Julie, each day as you pass by  
 But maybe someday, Julie  
 I'll be the apple of your eye.  
 Although you're older than me  
 It makes no difference you see  
 As you are my shining star.  
 You've heard of passion for love and  
 jealousy,  
 My love well, that's the way I feel  
 about you.

I need you, Julie,  
 You'll never know how my heart  
 yearns.

Oh please, please, help me,  
 My love just burns and burns.  
 But someday, Julie, when I'm as old  
 as you  
 I'll take you, Julie and make my dreams  
 come true.

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## WINTER IN MIAMI

MILTON DRAKE AL FRISCH

Stardust falling 'stead of snow,  
 Warm December moon,  
 Winter in Miami,  
 Ev'ry month is June.  
 Flashing skies on tropic seas,  
 Sailfish flying high,  
 Winter in Miami,  
 'Neath the summer sky.  
 Sweethearts young, sweethearts old,  
 Mingle by the bay.  
 Oh, what fun it is to sun,  
 And love your cares away.  
 Dancing under swaying palms,  
 Far from snow and ice,  
 Winter in Miami,  
 Sunny paradise.

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# *Your Favorite Radio & Television Disc Jockeys From Coast To Coast*

## **now starring**

**DON  
BELL**

**BOB  
WELLS**

**JACK  
ROWZIE**

**FRED  
FISKE**

"One year after Don Bell began playing records in Des Moines, his ratings were higher than those of the other five stations combined". This statement, from a recent allocade — Disc Jockey Of The Month — is but one of the many, many plaudits that have come the way of this music-master from "The Hawkeye State" of Iowa. From 6:00 to 9:00 a.m. and 4:00 to 6:00 p.m., Monday through Saturday, music, mirth and merriment are Don's topics of conversation and in and around the Des Moines area, these conversation 'pieces de resistance' provide for some of the finest in tune-time listening west of the Rockies.

Embarking on the music trail, Don began his entertainment career as a writer. Branching off as an actor, Don finally found his niche in life, when as a staff-sports announcer he was warmly received — and his reception line has been growing ever since.

There are many features about Don Bell that have put him in the class of disc jockey greats. His interest in civic matters have made him one of the most popular gentlemen in Des Moines town. Beginning a "Nice Thing" campaign to bring recognition to deserving individuals, many "common folks" have found themselves projected into the Bell spotlight. Iowan school children can walk the streets with the maximum safety due primarily to Don's campaigning. In fact, The National Safety Council wrote him their approval.

The teenagers are constantly receiving the attention of their favorite deejay. Record hops, zany contests (Bell's Bloopers, low hurdles — the kids crawl under a cross-bar that is lowered, inch by inch, etc . . .) and Don Bell's Teen Queens (seven lovely lassies, each bearing the letter D.O.N. etc . . . on their sweater) are but three of the many, many reasons why each Thursday night The Val Air ballroom rocks and rolls with joy and laughter galore.

A member of the "married men corps" Don and Fran (his charming wife) have seven little "chimera" around the supper table each night, and his position as a wonderful father and family man has solidified his recognition as a local toast.

Playing what his fans like to hear; constantly providing with the mirth and cheer — out Iowa way, that's only one fellow — Des Moines' Don Bell, Station KIOA.



# Don Bell

## IOWA'S

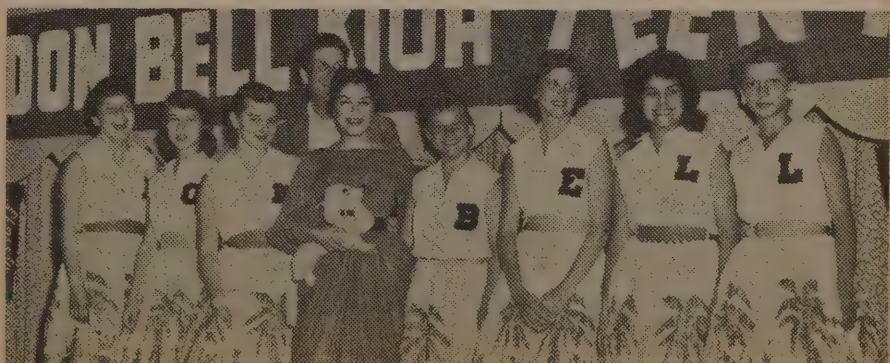
### Music and Mirth Master



Sheb Wooley, popular MGM recording star, is interviewed by KIOA's Don Bell.

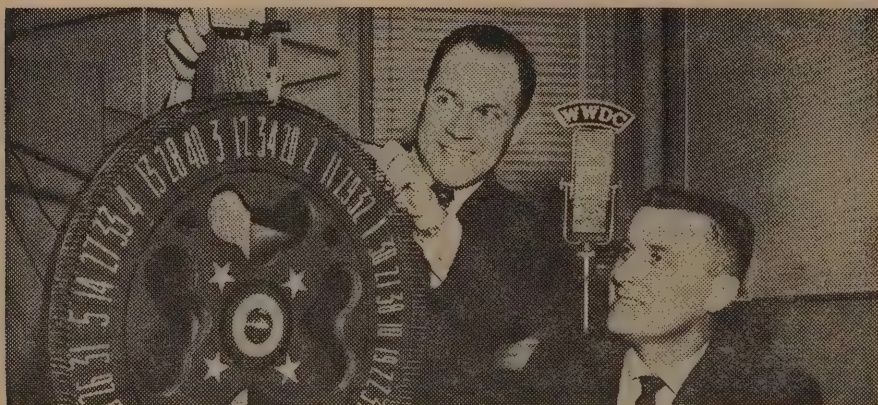


Ray Stevens pays Don Bell a visit at a big record hop in Des Moines, Iowa.



Connie Francis of MGM Records was a guest at one of Don Bell's "fantabulous" record hops. Teenagers from all over Iowa turned out for the gala event.





WWDC sponsors a contest which Jack and Fred give a big push via the airwaves in the Capital City, Washington, D.C. Naturally the contest was a huge success.



The Fiske Family: His wife Ruth, his daughter Peggy and his son Warren.



The Rowzie Family: His wife Edith, his son Jon and his daughter Kathy.



Jack Rowzie (left), Tab Hunter and Fred Fiske (right), have a gab session. Naturally the conversation is about Tab's record releases and film-land endeavors.

When you fill out your income tax, and you come to the column that says "capital gains", you have to list all the various monetary means that have added to your overall enjoyment, pleasure etc . . . Well, if you want to tell the story true, then be sure to jot down two Capital (Washington, D.C.) gains Fred Fiske and Jack Rowzie, song spinners of Radio Station WWDC.

Formerly a member of the Washington Police Force, Jack Rowzie now has as his beat the red, hot and new sounds in Harmony Hall. It all started when, in 1943, the entire staff of WINX came down with a virus and Jack came down on his lunch hour to fill out an application for an announcer's position. After eight years behind the WINX mikes, the soft-spoken Virginian relocated to Station WWDC (1951) and he's been there ever since.

Club 1260 is the Rowzie claim to fame, and from its "stages" comes some of the most enjoyable music in the Washington, D.C. area. 4:00 p.m. is the time when the stars start to shine and from 4:00 to 5:00, it's strictly for the school gang. In an effort to provide his "multitudes" with a varied program, Jack surveys all the charts, juke box listings and record shop reports, picking out the songs that merit a spin. But with the approach of dusk, the crew-cut maestro switches to the "strictly soft stuff" as this is designed for all those who are driving home from work.

Another Rowzie phase that rates much praise is his poetic ability — not as a writer, but as a reader. Yes, this poppa of three growing "tots" (Donna 17, Jon 9 and Kathy 1) has won many a prize with his top reading renditions; in fact, Mercury Records has awarded him a Gold platter for his efforts.

The Rowzie homestead in Forest Heights, Maryland serves as a "proving grounds" for the records played on Club 1260 for, as Jack puts it, "If my daughter Donna plays a record more than ten times — it's a hit", while a parakeet named Joe Smith adds much to the rhythm pattern.

Jack's cohort in song, Fred Fiske received his start in disc jockeydom not as a policeman, but as a straight man for Danny Kaye, Red Buttons and Henry Youngman. As a stage hand in a New York summer resort, Fred soon found himself on the stage with this now famous trio who, at that time were, comparatively unknowns.

With the summer's end, Fred returned to New York and high school, but when his English teacher informed him of the fact that NBC was looking for child actors, Brooklyn's Lincoln High lost a pupil and the programs "Young Dr. Malone", "Perry Mason" and "Just Plain Bill" gained a new star.

A speech degree from Brooklyn College and a three year hitch with the Air Force were the next milestones in the Fred Fiske family album, but upon his return to civilian life, the former soap opera star sought new 'hunting grounds' — and Washington, D.C. served the purpose quite nicely. 1947 was the year that Fred hit Capital town, as he puts it, "Just for kicks", but the big boys must have liked what they heard, audition-wise, for three announcing positions came his way — and that's how come each day from 10:00 a.m. until 12:00 noon and from 1:00 to 4:00 p.m., Fred's on the air!

Peggy, Warren and wife Ruth round out the Fiske's Cherry Chase manor, but at home or "away" Fred Fiske, like his WWDC companion Jack Rowzie, is in the top bracket on your musical income tax.



Planning a trip to Canada these days? Well, if you are, in all probability your travels will take you through Springfield, Albany and Syracuse — the latter two cities two of New York's larger metropolises. Continuing your journey northward, you'll soon enter Buffalo, N.Y., and here, if you're at all musically inclined, your radio better be tuned in to "970 on your dial" as Station WEBR's Bob Wells will be performing — as only a top disc jockey can. Yes, this "hamlet" of some 600,000 people is the home of one of the nation's foremost melody masters, and if you don't think so, just "push de button" and you'll readily see what we mean.

If you happen to be cruising along on a Saturday afternoon, you can catch Bob and his record hop, "The Hi-Teen Show", from 1:30 to 4:30 in the afternoon while on Sundays his "Classical Moments With Bob Wells" program emanates from the WEBR Studios from 6:15 to 7:55 p.m. — more about this program later!

But it's during Monday through Friday that the Wells wax works tells the story to the people around Buffalo, Niagara Falls and even parts of Canada, for, from 2:00 to 6:00 p.m., Sir Robert features the top records of the day — as well as adding interviews with various guests, time and temperature reports and news and sports round-ups! Definitely a well-rounded four hours to say the least.

In reference to Bob's likes and dislikes in the music game — he has none to speak of. Approaching the individual songs and/or artists with an open mind, the native New Yorker (Niagara Falls) handles each tune and the voice behind it as a separate situation, and for this reason "R.W.'s" fans respect his opinions to the utmost.

However, there is one type of music that Bob Wells is definitely in favor of and that is the classics. As already stated, his "Classical Moments Show" is 100 minutes of the finest listening in symphonic sounds; and if anybody is qualified to be a judge of the classics, Bob Wells is the man. Being an accomplished flutist, he has appeared as a soloist with the Cleveland Symphony Orchestra, and many times has been called upon to perform with the Buffalo Philharmonic Orchestra. He also is a regular with a Community Symphonic ensemble.

In a civic vein, the charity drives, service club support and health campaigns that have resulted from Bob's untiring efforts have made him one of Buffalo's local prides, and as each day passes, more and more innovations are presented to his listening public. The March Of Dimes, free dental examinations, S.P.C.A. drives; these and many more worthwhile causes have resulted from "The 970 Show's" endless interests.

With a music scholarship to Culver Military Academy, Bob began his career in "the land of sound", and showing that his initial scholarship was no fluke, the Oberlin Conservatory of Music enabled Buffalo's harmony host to pursue his education, and with graduate work at Eastman School of Music, Bob's "learnin's" were complete.

The entire Wells family, Bob, his wife Ruth and their four children make North Buffalo their home; and the biggest topic, come the Spring is the New York Yankees. But whether it's Spring, Summer, Fall or Winter, one "topic" that's always in season is Buffalo, New York's musical magician, Radio Station WEBR's Bob Wells.



Bob Wells is greatly responsible for making hits out of Tommy Sands' discs.



Jeff Chandler stops by to thank Bob Wells for promoting his new recording.



The Four Lads, Columbia Records, were working at a Buffalo, N.Y. nite-spot and they stopped off to visit with disc jockey Bob Wells of Radio Station WEBR



Buffalo's top deejay, Bob Wells, interviews Dot's top recording ace, Pat Boone.



Les Paul and Mary Ford never fail to see Bob when they're in the Buffalo area.





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## NAT 'KING' COLE

"Send For Me" and "With You On My Mind", two tremendous hits of the musically hot year 1957, were wrapped up and sent your way by the fellow who through public opinion has become the "king" of the music-world. The information in the above sentence is more than enough for most anyone, from five to fifty five, to recognize the gent with the captivating smile in his style as "Mr. Heart and Soul", Nat "King" Cole.

Nat, who graces the theatre and nightclub stints with his singing and piano playing, has been a constantly active part of the show business game since 1943. At this time, he stepped into the spotlight with a couple of friends who made up the King Cole Trio, and today Nat is still finding little trouble in keeping up with the current musical trends. A perfect example is "Send For Me", which marked Nat's invasion into the back-beat, or as you may consider it, the Rock and Roll field. For a fellow who had concentrated his talents almost completely on ballads, the "King" did quite well in reaching the number one spot on all rhythm charts. And he hit the top five on the pop lists as well. His next release, "With You On My Mind", also classified along the R&R lines, sold just as well, meaning only one thing — Nat Cole can put over any

type of song, and put it over great!

The outlook as far as '58 is concerned is already a shining one. "N.C." has filed his initial claim for top honors of the year with his new Capitol release, "Angel Smile", paired with "Back In My Arms". "Angel Smile" appears to be the stronger of the two, having appeared on almost all of the national charts. The disc is along the same lines as "Send For Me", as it's a medium-beat ballad filled with beautiful violin sounds. Definitely two coin collectors for the "King".

Among the scores of recordings Nat has produced, one of the most reminiscent is his "Nature Boy". The tune is now ten years old, but in the minds of many, it seems like only yesterday. "Nature Boy" was a two million seller for him. Other tunes put on the charts by the "King" were; "Personal Possession", "Too Young", "Mona Lisa" and "Paper Moon" just to mention a few.

The name of Nat Cole and the story behind him will live in the hearts of the people of the world forever and ever. A gentleman both on and off the stage, and a family man, the king of all kings, the guy with "a smile in style" — May '58 be great for you, Mr. Cole!



## GREAT BALLS OF FIRE

JACK HAMMER OTIS BLACKWELL

You shake my nerves and you rattle  
my brain

Too much love drives a man insane

You broke my will but what a thrill

Great balls of fire

I laughed 'cause I thought it was  
funny

You came along and moved me honey.

I changed my mind this love is fine

Goodness gracious great balls of fire

Kiss me baby oh, yo!

It feels good.

Hold me baby I want to love you

Like a lover should.

You're fine so kind.

I'm gonna tell the world

That you're mine, mine, mine, mine

I chew my nails, I twiddle my thumbs

I'm real nervous but it sure is fun

Oh, baby, you're drivin' me crazy

Goodness gracious great balls of fire

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## LOVE WORKS MIRACLES

LEW DOUGLAS GLORY M. FOX

All the birds are singing Lohengrin,

Circles look like wedding rings,

And you walk around just like a queen.

Love works miracles for you,

Who said paradise is out of reach,

Who said dreams just don't come true.

Why, there's not a star that you can't  
touch.

Love works miracles for you.

Until you feel the magic touch.

How can you realize

That love will make you nine feet

tall,

And Solomon was half as wise.

Are they writing love songs just for

you?

Is the sky your fav'rite blue?

Just as long as you believe it's true,

Love works miracles for you.

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## BE MINE TONIGHT

(Noche de Ronda)

SUNNY SKYLAR MARIA TERESA LARA

Noche de ronda, the night is waking,

My arms are aching to hold you near.

See the setting sun,

The evening's just begun,

And love is in the air;

Be mine tonight;

At a time like this,

Would you refuse the kiss,

I'm begging you to share?

Be mine tonight.

Promise this, my own,

Before the night has flown,

You'll tell me that you care;

And hold me tight;

Whisper love words, oh, so tender,

Give your kisses in surrender,

Let your heart be mine tonight.

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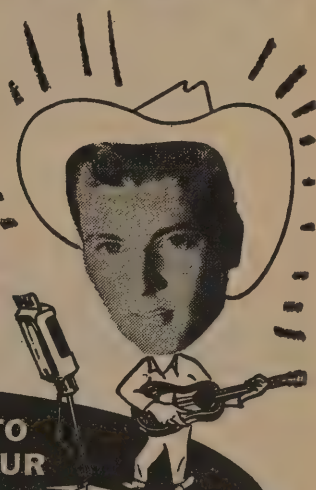
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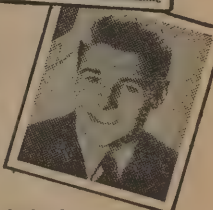
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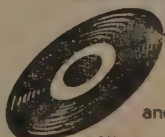
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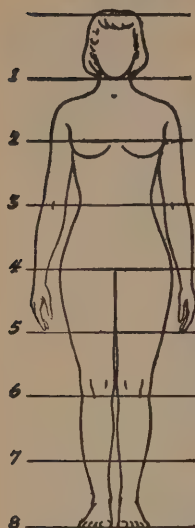
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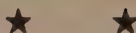
Marilyn O'Brien

Fan

Club

Pres.

# Around The Town



Tommy visits Jr. Deejays Margie and Carol Schaefer of WITH, in Baltimore.

HIT PARADER Magazine invites you, one and all, to join us as we take a trip around the town with handsome, talented Tommy Mara. Though the pictures set on these pages were all taken while Tommy was visiting D.J.'s in the Baltimore area, the "town" we're speaking of is symbolic of any spot in our wonderful U.S.A. where a great voice and style are appreciated — the voice and style, of course, being that of the wonderful Mr. Mara.

Tommy's home town is New Haven, Conn., and naturally the home town folks were the first treated to the talents of the Mara lad. It was of unanimous opinion that someday Tommy's name would be in lights, featured along with the most popular recording stars throughout the country. How right the people of New Haven were — for today, "their boy" is riding the stardom bandwagon on the crest of his newest Felsted recording, "Funny, This Thing Called Love" and "Hello, Goodbye".

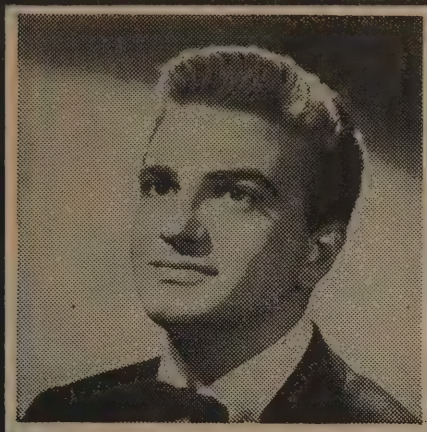
Tommy, by no means a newcomer on the record scene, has had several releases which served to build up his name and to ready him for the big time. Formerly with MGM, RKO-Unique and National Records, Tommy's waxings all sold well but none actually took off to reach Hit Parade status. Now, for the first time the youthful



Buddy Deane of WJZ-TV introduced Tommy Mara on his popular television Bandstand Show. The studio audience went wild over Tommy and his new hit record.



# With Tommy Mara



baritone has himself that double-sided wax-work destined to spin on up to the top of the hit tune list in every town in the U.S.A. "Funny This Thing Called Love" is a wild rocker in which Tommy sings a duet with himself. He belts out the right sounds that make the rounds with the big beat. "Hello, Goodbye" is a novel, middle beat item, extremely listenable and oh, so danceable. Our advice to you is to get with both sides of this hot 'n' hip disc when it comes spinnin' round your town. You'll be n' happy to dig its sounds.

We're sure many of you have long been a-waitin' the opportunity to join the Tommy Mara Fan Club. Well, here's your chance! All you have to do is write to the very lovely Miss Marilyn O'Brien, 8 Newbury St., Worcester, Mass. Marilyn is Tommy's National Fan Club president and she'll see to it that you're enrolled as an official member of the club. Get your letters out to Marilyn today.

Tommy is currently on a personal appearance tour introducing his new record to the music-minded public. If he comes into your town, stop in and see him. Tell him you met him through our HIT PARADER Magazine. Who knows, perhaps you'll get the chance to make the rounds around the town with singing star — Tommy Mara.



WITH's Bob Forster picks Tommy's record as a hit in The Baltimore, Md. area.



The stars get together. Tommy chats with record and TV star Jimmy Dean.



Another popular WITH deejay, Jack Gale, gives Tommy's new record a spin.

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and I'll Show You How EASILY You Can Have It!

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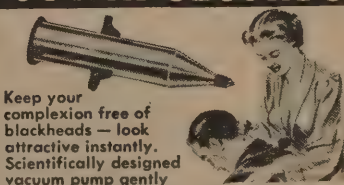
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You've heard them on television! Each month Gilmar Records tabs the newest Song Hits, as established by BILLBOARD and all National Surveys, and puts them on one 45 EP Record. Each month they're all new, all different.

Now, in response to thousands of requests, we are making it possible to order by magazine so that you can get ALL your favorites . . . either the very latest or the one's you might have missed the previous months. Order by group from the selection below . . . or, if you wish the very latest selections (which were not known when this ad was prepared), check the box indicated.

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Box 36469, Hollywood 36, Calif.

Please mail the 6 Hit Tune Selections (on 45 RPM EP) I have checked below. I enclose \$1.00.

(If you select more than one Set enclose \$1.00 for each set ordered.)

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Silhouettes  
April Love  
Raunchy  
My Special  
Angel  
Just Born

### ☐ SET 2

Peggy Sue  
All The Way  
Kisses Sweeter  
Than Wine  
At The Hop  
Great Balls Of Fire  
Rock & Roll Music

### ☐ 6 LATEST HIT TUNES

(So new that the names were not known at time this ad was prepared)

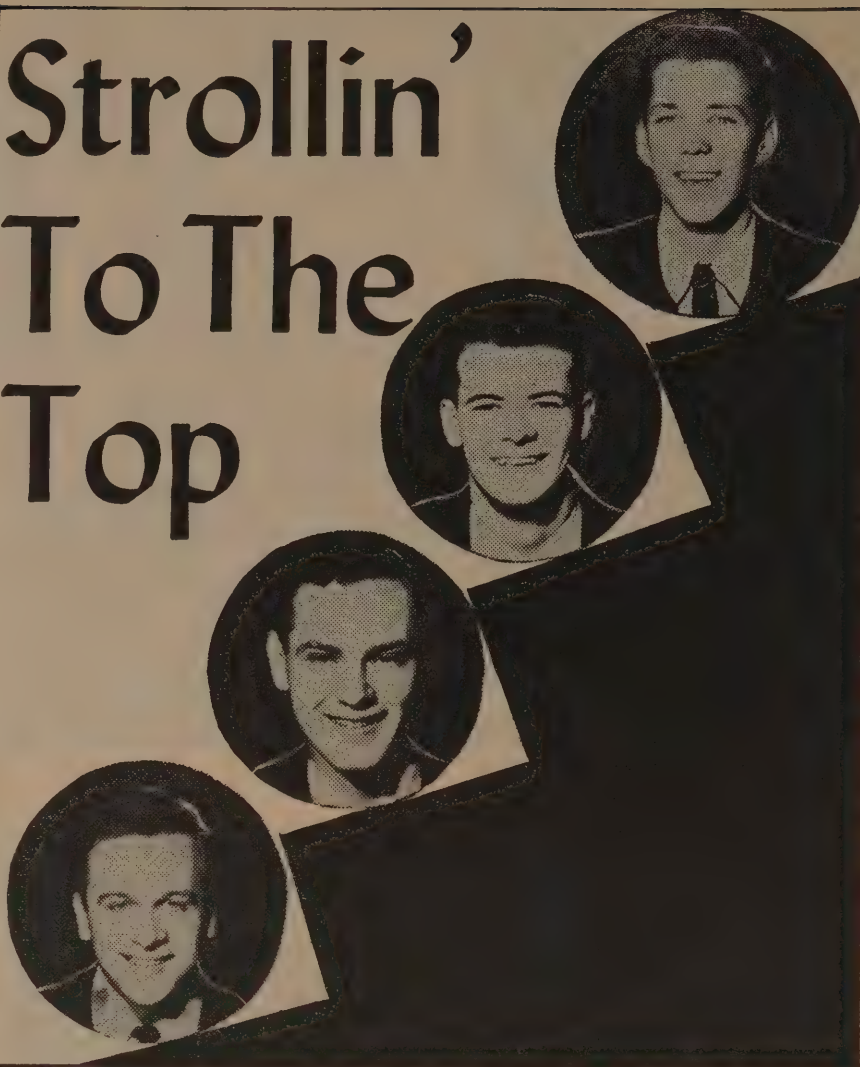
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# Strollin' To The Top



## THE DIAMONDS

A line from one of the countries biggest selling disc's states: "Do the dance sensation that's sweepin' the nation", etc. . . In today's swift-moving age, new dances are the thing, as they are coming into being quite frequently. The latest teenage rage to receive a great deal of attention is a swingin' number introduced on Dick Clark's coast-to-coast "American Bandstand" Show. It's called The Stroll and it originates from a new Mercury recording by the fabulous Diamonds also tabbed "The Stroll".

Seeing The Diamonds on the charts is not surprising as they've been hot ever since their million seller of last year, "Little Darlin'". Then in succession came "Words Of Love", "Zip Zip" and now "The Stroll" which shows all evidence of reaching even greater heights than any one of their previous hits. Yes sir, the boys certainly are a familiar name around the chart area and why not, as they have all the ingredients needed to cook up a good sound on wax.

Led by the talented voice of Dave Summerville, the four boys have really come a long way in their drive to achieve unlimited success in the wonderful show business game. They have become one of the most sought-after acts in the business, as well as being one of the highest-paid performing quartets. It's a far cry from the unknown position the fellows held before their cutting of "Little Darlin'", prior to which they

did mostly cover jobs on best-selling records.

Switching back to the new dance craze, which by the way, is taking the nation by storm, we notice that the dictionary's definition of a stroll is, "a casual walk". Millions of teenagers have found the stroll to be not only a relaxing musical gait, but an enjoyable one as well. The interest in the dance has become so intense, that Mercury Records have been kept on their toes answering thousands of requests — asking for instructions on how to do this latest nation-wide fad. Of course, the people to thank for all this are the ingenious composers, Clyde Otis and fourteen year old Nancy Lee of New York City. Nancy by the way, personally taught The Diamonds how to dance the stroll.

Although '58 is still quite young, it looks as if the first Golden Record award will be handed out to the 'singing gems' of Mercury. Without too much fear of being wrong, along with the many fans of the Canadian born Diamonds, HIT PARADER Magazine and its staff, feels that the current year will not only spell out a great deal of fame and fortune for The Diamonds, but it will be the most successful year the "Little Darlin's" have had since their entrance into the greatest profession in the world — Showbusiness. So let's get behind them as they go "strolling to the top".



## JUST IN CASE YOU CHANGE YOUR MIND

HARRY PATTERSON MELVIN BELL  
DEEK WATSON

Just in case you change your mind,  
Though it takes a year or more;  
I'll be hangin' 'round your door,  
Just in case you change your mind.  
Though you told me we were through,  
And another love you'd find;  
I'll be always lovin' you,  
Just in case you change your mind.  
I'm tryin' so hard to laugh,  
But I'm blue as can be;  
I keep seein' your photograph,  
It keeps on haunting me.  
Just in case you wanna call,  
I'll be sittin' by the phone;  
Just awaitin' all alone,  
Just in case you change your mind,  
Just in case you change your mind.

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## MARY, MARY LOU

CAYET MANGIARACINA

Mary, Mary Lou,  
Why must you do the things that you  
always do?  
I've been here a-cryin', sittin' and  
a-sighin',  
Just thinking only about you.  
The other night you told me  
That you're gonna marry someone who's  
in love with you.  
All this time I used to be your golden  
rooster,  
But now I can see that we're through.  
Mary, Mary, Mary Lou,  
What in the world is the matter with  
you?  
You know that you're doin' me wrong.  
Mary, Mary, Mary Lou,  
You know that you're makin' me blue,  
And yet you're willing to say so long!  
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## ROCK THE BOP

MEL TILLIS WAYNE WALKER

I like a sax when it starts to scream,  
Man, I'm gone and I dig the scene.  
The drummer in the band is settin'  
the beat  
And I'm sittin' here with itchy feet.

'Cause I'm old enough to chicken,  
Old enough to rock the bop,  
Well, I'm old enough to chicken,  
Old enough to rock the bop.

I've got on my swingin' jeans  
And I'm lookin' for a dream  
'Cause I'm old enough to rock the bop.

Little Willy Brown just caught my  
eye,  
Duck tail flyin' as he bopped by.  
Little Willy crew-cut a-sittin' by me  
But he's so dumb that he can't see.  
That I'm

I've got on my boppin' shoes  
And I'm boppin' to the blues  
'Cause I'm old enough to rock the bop.  
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SLIM-WHIMS  
"Studio"  
Ass't.

## IT'S EASY! IT'S FUN!

Just mail coupon! We'll send you 2 assortments shown above on approval and FREE Illustrated Catalog with 40 more money-makers, and details of our amazingly simple Money-Making Plan. Don't send a penny, but rush this coupon now. You'll be glad you did!

**WALLACE BROWN, INC.**

11 E. 26th St., Dept. D157, New York 10, N.Y.

**We'll Send You  
These TWO Boxes of  
Modern-Design, Studio-Style  
GREETING CARDS**

**MAKE \$50 to \$250  
EXTRA MONEY**

Here's the easiest way to make extra cash in spare time! Simply show these 2 spectacular newest-of-the-new assortments of greeting cards to friends, neighbors, everybody. The moment they see them, they want and buy them. The Royal DeLuxe Trio contains beautifully decorated cards for Birthdays, Get-Well, other events, smartly designed on luxurious Parchment, gleaming Luster-Chrome, rich Vellum. Each glittering card in SLIM-WHIMS "Studio-Style" Assortment is a gem of sparkling wit, clever designing. Beauty and value plus low prices bring you biggest, easiest profits. And you keep up to 50c out of every \$1.00 you take in.

**SEND NO MONEY** Paste Coupon on postcard or mail in envelope

WALLACE BROWN, INC., Dept. D157,  
11 East 26th St., New York 10, N.Y.

I want to make extra money. Please send me on approval the 2 Greeting Card Assortments shown above, plus FREE Illustrated Catalog and simple Money-Making Plan.

Name \_\_\_\_\_

Address \_\_\_\_\_

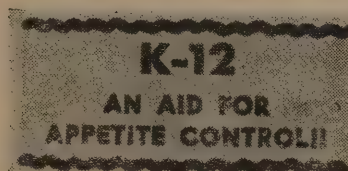
City & Zone \_\_\_\_\_ State \_\_\_\_\_

If writing for a club or group, give its name \_\_\_\_\_

Now! At Last! Just Released Without Prescription For Appetite Control!

## AMAZING! NO-DIET NEW! REDUCING WONDER DRUG!

PROVEN BY THOUSANDS OF SUCCESSFUL USERS!  
NO DIETS! NO EXERCISE! NO GIVING UP THE KIND OF FOOD YOU LIKE TO EAT!  
Reduce Until You Are The Size That Most Becomes You!



Now at last a reducing product allowed to say right on the label FOR APPETITE CONTROL!

K-12 works without any conscious help from you! You don't diet, you don't follow a regimen or plan. You don't count calories. Just take three tiny tablets a day and that's it! You eat, sleep, work, play just like any of your thin friends. The amazing ingredients in this new wonder drug do the work for you. Without even being aware of it, this amazing substance CUTS DOWN ON YOUR APPETITE, cuts down on your desire for food, and safely, quickly, easily you start to lose ugly pounds and inches of overweight!

### FREE TRIAL BOX!

Buy 15 day supply only.....\$3.00  
Get FREE 15 day supply.....\$3.00  
TOTAL VALUE.....\$6.00  
YOU PAY ONLY.....\$3.00  
OR  
Buy 30 day supply only.....\$3.00  
Get FREE 30 day supply.....\$3.00  
TOTAL VALUE.....\$10.00  
YOU PAY ONLY.....\$3.00

When you take K-12 you find yourself eating less without effort...without will power. K-12 does all the work! Your appetite is curtailed and off come ugly pounds and inches of overweight safely, quickly, easily! ALL ORDERS SHIPPED IMMEDIATELY! SENT IN PLAIN WRAPPER!

### REDUCERS! HERE'S PROOF

The best test of a reducing product is this—how many pounds did users lose. Here is amazing answer...  
you too can lose...weight safely and easily!

**REDUCED**  
10 lbs. in 11 days  
18 lbs. in 20 days  
25 lbs. in 30 days

### HERE'S HOW IT WORKS!

K-12 is the most effective appetite appeaser you have ever tried! You still relish your food but like magic you automatically eat less—You need no great will-power—and amazingly down comes ugly overweight!

Almost like MAGIC K-12 helps overcome your gnawing hunger pangs—food actually stays in your stomach longer—which helps eliminate an important cause of empty stomach-blues that contribute to your overeating!

### MONEY BACK GUARANTEED!

Try a package of K-12. If you don't find it the easiest, most pleasant, most effective, way to reduce, to lose pounds and inches you have ever tried your money will be refunded in full—you lose weight to your entire satisfaction or your money back!

### MAIL NO RISK FREE TRIAL COUPON NOW

PRACTICAL RESEARCH CO., Dept. 242  
403 MARKET STREET, NEWARK, NEW JERSEY

Ship K-12 at once. I must lose more weight more quickly than anything I ever used or my money will be refunded in full!

☐ I enclose \$3.00 send 15 day supply plus FREE 15 day supply a \$6.00 value for only \$3.00.  
☐ I enclose \$5.00 rush 30 day supply regular value \$5.00 plus FREE 30 day supply a \$10.00 value for only \$5.00

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_





## SPARKLING 8-10 ENLARGEMENT

FREE!

On orders of 2 or more we will send you one sparkling wallet size print FREE.

Mail us any photo, snapshot or negative and receive, postpaid, your enlargement on double-weight paper. Nothing else to pay. Original returned unharmed. Get beautiful hand coloring in oils, only 50¢ additional each print. C.O.D.'s accepted on orders of 2 or more, plus C.O.D. charges. Satisfaction Guaranteed. **QUALITY VALUES, 58 East 13 St., Studio 38-T, New York 3, N. Y.**



## OPPORTUNITIES FOR EVERYBODY

Publisher's Classified Department (Trademark)

For classified advertising rates, write to William R. Stewart, 9 South Clinton Street, Chicago 6 (Wom's, Mar.) 1958

## OF INTEREST TO WOMEN

**SEW FOR BIG MONEY!** Prepare for good paying job or home sewing assignments. Earn to \$100 weekly. Latest factory secrets, methods, Placement Service. Free information. Write Hollywood Garment Trades School, 5880-PW3 Hollywood Blvd., Hollywood 28, Calif.

**\$500 FOR YOUR Child's Picture** paid by advertisers. Send one small photo (All ages). Returned, Print child's parents' name, address on back. Spotlite, 8346-P3 Beverly, Hollywood, California.

**\$ LARGE SUMS Paid** For Children's Pictures, all ages, if used for advertising. Send photo for approval. Returned promptly. Free Gifts. National Photo, Box 3035-P7, North Hollywood, California.

**\$500 FOR YOUR child's photo**, all ages, if used for advertising. Send photo for approval. Returned two weeks. Advertisers, 6000-YF, Sunset, Hollywood 28, California.

**DRESSES 24¢; SHOES 39¢; Men's suits \$4.95; trousers \$1.20.** Better used clothing. Free Catalog. Transworld 164-A Christopher, Brooklyn 12, New York.

**MAKE MONEY** At home assembling our items No. tools. Experience Unnecessary. Lee Manufacturing, 8507-W 3rd, Los Angeles 48, California.

**\$200 MONTHLY POSSIBLE.** Sewing Babywear! No house selling! Send stamped, addressed envelope. "Cuties," Warsaw 1, Indiana.

**EARN SPARETIME CASH!** Guaranteed Pay! No Selling! Everything Furnished. National, Box 88A, Boston 22, Mass.

**SEW? SAVE 50%** with Pre-cut Wearing Apparel. Discount Sewing Supplies. Catalog free. Readikuts, Loganville, Wis.

**\$200 MONTHLY REPORTED.** Preparing envelopes. Revealing method, 25c Economy, Box 2580-L, Greensboro, N.C.

**MAKE MONEY CLIPPING Newspaper Items** For Publishers! Newscraft, PW-983-E, Main, Columbus 5, Ohio.

**SEW OUR READY cut aprons** at home, spare time, Easy, profitable. Hanky Aprons, Caldwell 3, Ark.

**WIVES—INCREASE YOUR family income** sewing babywear for stores. Write Tiny-Tot, Gallipolis 19, Ohio.

**EARN SPARETIME CASH** Mailing Advertising Literature. Glenway, Box 6568, Cleveland 14, Ohio.

**\$75.00 WEEKLY POSSIBLE** preparing mail, (details 10c). Novelty, Box 78247-A, Los Angeles 16, California.

**EARN GOOD PAY** mailing advertising literature. Write. Loeway Mountain View, Oklahoma.

**\$CASH MAKING SCENTED Flowers.** Free sample. Boycan Industries, Sharon, Penna.

**MONEY, TYPING—SEWING!** Details Free! Edwards, 3912-W, 12th, Des Moines 13, Iowa.

**EARN SEWING PRE-Cut ties.** Write Jud San, Box 2107, Cleveland 8, Ohio, Dept. 15-P.

**EXTRA DOLLARS HOURLY!** Work at Home! Sparetime! Beecorp. Dansville, New York.

## LOANS BY MAIL

**BORROW \$50 TO \$500.** Employed men and women over 25, eligible. Confidential—no co-signers—no inquiries of employers or friends. Up to 2 years to repay—monthly payments. Supervised by State of Nebraska. Loan application sent free in plain envelope. Give occupation. American Loan Plan, City National Bank, Dept. WD-3, Omaha, Nebraska.

**PAY YOUR BILLS** Now. Borrow \$100 to \$600 Cash by mail. Easy, quick, private. Repay in small monthly installments over 20 months. Your payments may run 1/2 less than now; have money left over to spend. Loan Order Blank mailed Free in plain envelope. Advise amount needed. State Finance Co., 323 Securities Bldg., Dept. C-69, Omaha 2, Nebraska.

**BORROW BY MAIL \$100-\$600** Anywhere. Air Mail Service. Postal Finance, 200 Keeline Building, Dept. 653C, Omaha 2, Nebraska.

## STAMP COLLECTING

**GIANTIC COLLECTION FREE!** Includes Triangles—Early United States—Animals—Commemoratives—British Colonies—High Value Pictorials, etc. Complete Collection plus Big Illustrated Magazine all free. Send 5¢ for postage. Gray Stamp Co., Dept. PC, Toronto, Canada.

**U. S. STAMPS.** GIANT Bargain Catalogue—10c. Raymax, 35-VPX Maidenhead, NYC 38.

## FOREIGN &amp; U.S.A. JOB LISTINGS

**FREE INFORMATION:** Earn High pay. All trades. Foreign and USA Job Opportunities. Travel paid. Applications. Write Dept. 61B National Employment Information, 1020 Broad, Newark, New Jersey.

**AMERICAN OVERSEAS JOBS.** High Pay. Men, Women. Transportation Paid. Free Information. Transworld, Dept. W, 200 West 34th St., New York 1.

## PHOTOGRAPHS

LYA S. ROBERTS

Photographs I'm all alone with photographs

(Goin' on a picnic with you)

You left me only photographs of you.

(Kissin' on a park bench with you)

Photographs of us together

(Laughing at the circus with you)

Photographs in ev'ry weather

(Dancin' in the parlor with you)

Photographs of you.

(All I have are photographs of you.)

Wish I had you to hold me tight

Instead of your photographs to kiss

goodnight!

Photographs I'm all alone with

photographs

You left me only photographs of you.

(All I have are photographs of you).

© Copyright 1957 by Winneton Music Corp.

## LITTLE GYPSY

BILLY DAWN SMITH

LUTHER DIXON

BURT KEYES

Hey, mister gypsy, won't you play that magic melody?

The one you played last night,

The one that made the girl I love kiss and hold me tight.

Come o on and play, little gypsy,

Play that melody.

Play little gypsy and bring her lips to me.

Come over and play, little gypsy,

For you can make her see I love her,

I want her eternally.

Come o on and play, little gypsy,

Play that cupid's tune.

Play, little gypsy,

Daylight's coming soon.

Come over and play, little gypsy,

While we still have the moon.

Her eyes say there's love there,

Please make her swoon.

Little gypsy play,

Little gypsy, play,

Little gypsy, play,

Play little gypsy,

That magic meldo.

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Sole selling agent George Paxton, Inc.

## TOO LATE TO CRY

SAM MANNING DICK BALTIMORE

Too late to cry, too late to cry,

Dry those tears from your eyes.

You'll forget by and by,

Say, "what a fool was I."

But it's too late, much too late,

Too late, much too late,

Too late, much too late to cry.

He was Jack and you were Jill,

Sittin' pretty on a lovers' hill,

Ev'ry kiss was one big thrill,

Ev'rything okey until.

Now you're down from out the clouds.

Just to find that three's a crowd.

You walk the floor, you moan out loud,

But it's too late to cry.

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Sole selling agent Larry Spier, Inc.

## JUST MY LUCK

SHELDON HARNICK JERRY BOCK

Just my luck, found me a lover,

Now I discover I was unwise.

My true love fooled me completely,

Spoke to me sweetly nothing but lies

So I rave and I rant

And I run from his kiss

But it seems that I can't

Get him out of my system.

Lightning struck.

Oh what a feeling,

That's when the ceiling fell from above,

Why is it just my luck

That I'm still in love.

I could run to his arms

But it just wouldn't last.

To give in to his charms

Would be courting disaster.

Lightning struck.

Oh what a feeling,

That's when the ceiling fell from

above,

Why is it just my luck

That I'm still in love.

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## AGENTS &amp; HELP WANTED

**I'LL SEND YOU** free stocking sample newest advancement in hosiery since discovery of nylon. Patented Full-length; stays up without supporters, amazingly comfortable. Nationally advertised price \$1.95. Make money fast introducing to friends at \$1.00 pair. American Mills, Dept. 641, Indianapolis, Indiana.

**ANYONE CAN SELL** famous Hoover Uniforms for beauty shops, waitresses, nurses, doctors, others. All popular miracle fabrics—nylon, dacron. Exclusive styles, top quality. Big cash income now, real future. Equipment free. Hoover Dept. C-119, New York 11, N.Y.

**FASHION DEMONSTRATORS**—\$20-\$40 profit evenings. No delivery or collecting. Beeline Style Shows are Party Plan sensational! Samples furnished free. Beeline Fashions, Bensenville 82, Illinois.

**BEAUTY DEMONSTRATORS**—To \$5.00 hour demonstrating Famous Hollywood Cosmetics to your neighborhood. For free samples, details, write Studio Girl, Dept. 1683C, Glendale, California.

**HOMEWORKERS; ASSEMBLE HANDLACED** Precut moccasins and handbags. Good earnings. California Handicrafts, Los Angeles 46-B, California.

**EARN EXTRA MONEY** selling Advertising Book Matches Free sample kit furnished. Matchcorp, Dept. WP-47, Chicago 32, Illinois.

**60% PROFIT COSMETICS** \$25 day up. Hire others. Samples, details. Studio Girl-Hollywood, Glendale, Calif., Dept. 1683H.

## BUSINESS &amp; MONEY MAKING OPPORTUNITIES

**\$1 TO \$20 Checks Daily!** Write simple sentences, paragraphs, poetry for pay! No experience necessary. I tell you What To Write—How To Write—Supply large list of Buying Editors. Begin Writing For Pay—Today! Will Herman, 1726 W. 25th St., Cleveland 13, Ohio.

**\$35-\$100 WEEKLY** in Spare Time! Ten proven methods only \$1. Homeworkers, 4505 Harriet, Minneapolis 9, Minn.

**MAKE BIG MONEY** invisibly mending damaged garments at home. Details Free. Fabricon, 6240 Broadway, Chicago 40.

**MAKE MONEY PREPARING** envelopes! Literature explaining free. Cove, Box 2580-D, Greensboro, North Carolina.

**EARN EXTRA CASH!** Prepare Advertising Postcards. Langdons, Box 41107PW, Los Angeles 41, California.

**MAKE YOUR TELEPHONE** earn money. Send \$1.00. Goldie, 634 15th Street, Oakland 12, California.

**\$25 WEEKLY POSSIBLE.** sparetime, preparing mailings for advertisers. Temple Co., Muncie 2, Indiana.

**MAKE YOUR TYPEWRITER** Earn Money. Send \$1.00. Hughes, 7004 Diversey, Chicago 35.

**EXTRA MONEY PREPARING**, mailing literature. Tom, 1305 N. Western, Chicago 22.

**MAKE SPARETIME CASH** preparing mailings for advertisers. Ace, Box 624-E, Pacific Palisades, California.

## OLD COINS &amp; MONEY WANTED

**WANTED**—1822—\$5.00 Gold pay \$10,000.00. 1913 Liberty Head Nickel \$4,000.00. 1894-S Dime \$2,000.00. 1876-C.C.—20c Piece \$1,000.00. 1901-S Quarter \$60.00—\$500.00. 1922-50c—\$5.00—\$80.00. 1885 Trade Dollar \$1,000.00. Uncirculated Dollars 1804—1839, 1893-S, 1895-P, 1903-O—\$100.00; \$5,000.00. Certain Dates—Lincoln Cents before 1932—\$100.00; Flying Eagle Cents—\$500.00; Indian Cents—\$140.00; Dimes before 1943—\$300.00; Quarters before 1924—\$1,000.00; Half Dollars before 1906—\$1,000.00; Halfcents—\$500.00; 2c Pieces—\$100.00; 3c Pieces—\$130.00; Halfdimes—\$500.00. Hundreds of others worth \$10.00—\$1,000.00. Canadian Coins—1921—5c Silver—\$100.00. 1889—Dimes—\$50.00. 1875 Quarters—\$75.00. 1921—50c—\$500.00. Wanted—Large Cents and Cents, Paper Money, etc. Know their True Value. Our Large Illustrated Guarantee Buying-Selling Catalogue, send \$1.00. Purchase Catalogue giving complete allcoin information before sending coins. Catalogue dollar refunded on \$20.00 sale. Thousands of persons have sold us coins. Worthycoin Corporation Incorporated 1938. Leaders Numismatic Quotations, K-469-C, Boston 8, Massachusetts.

## EDUCATIONAL OPPORTUNITIES

**COMPLETE YOUR HIGH SCHOOL** at home in spare time with 61-year-old school. Texts furnished. No classes. Diploma. Information booklet free. American School, Dept. X374, Drexel at 58th, Chicago 37, Illinois.

**FREE! "TALENT APTITUDE Test."** Learn Acting at home for TV, radio, theatre, movie career. Hollywood Royal Academy, Studio 30-C, 5880 Hollywood Blvd., Hollywood 28, Calif.

**FINISH HIGH SCHOOL** at home, spare time. No classes. Diploma awarded. Write for Free catalog. Wayne School, Catalog HCH-67, 2527 Sheffield, Chicago 14.

**HIGH SCHOOL DIPLOMA** at home. Licensed teachers. Approved materials. Southern States Academy, Station E-1, Atlanta, Georgia.



**CRAZY 'CAUSE I LOVE YOU****SPADE COOLEY**

Crazy 'cause I love you,  
 Crazy 'cause I care,  
 Crazy 'cause when I come home  
 I find that you're not there.  
 I'm going crazy, crazy, crazy  
 over you,  
 Crazy, crazy, and I don't know what  
 I'll do.

Running 'round in circles,  
 And I don't know what I'll do,  
 Running 'round in circles,  
 And it's all because of you.  
 I'm going crazy, crazy,  
 And I don't know what I'll do,  
 Crazy, crazy, and it's all because of you.

Like a needle in a hay stack,  
 Like a desert grain of sand,  
 You're lost and gone forever,  
 Why, I'll never understand.  
 That's why I'm crazy, crazy, crazy over  
 you,  
 Crazy, crazy, and I don't know what  
 to do.

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 Inc. International copyright secured. All  
 rights reserved including the right of public  
 performance for profit. Used by permission.

**BOBBY****BEN RALEIGH DON WOLF**

Bobby, I love you, yes you are my  
 thrill  
 Bobby, I love you, and I always will!  
 Bobby, I'll give you my heart and my  
 soul  
 Bobby, I'm your love, to have and to  
 hold!  
 Come, and hold me close close as we  
 can be  
 Kiss my hungry lips  
 Oh, my darling, squeeze me, squeeze  
 me!  
 Bobby, oh Bobby, there's no one like  
 you!  
 Tell me, my Bobby, that you love me  
 too!

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**WHENEVER I'M LONELY****BUDDY KNOX JIMMY BOWEN  
DON LANIER**

Whenever I'm lonely, I'm lonely for  
 you.  
 Whenever I cry, I'm crying for you.  
 My love meant nothing at all to you.  
 Whenever I'm lonely, I'm lonely for  
 you.  
 Whenever I breathe, I'm breathing  
 for you.  
 Whatever I do, I'm doing for you.  
 My love meant nothing at all to you.  
 Whenever I'm lonely, I'm lonely for  
 you.  
 I have loved you forever it seems.  
 You were born, and raised in my  
 dreams.  
 Whenever I'm lonely, I'm lonely for  
 you.  
 Whatever I do, I'm doing for you.  
 My love meant nothing at all to you.  
 Whenever I'm lonely, I'm lonely for  
 you.

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 Corp.

**MEDAL OF HONOR****BOB HILLARD MORT GARSON**

For conspicuous service gallantry in  
 action

Above and beyond the call of duty  
 I'm gonna give you my heart  
 For the way that you hugged me  
 And the way that you kissed me  
 For the fabulous thrill when your  
 lips met mine

I'm gonna give you my heart  
 Like the admiral and the sailor  
 When the great reward was due  
 Like the gen'ral to the private  
 I'm gonna pin a medal on you  
 For conspicuous service gallantry in  
 action

Above and beyond the call of duty  
 I'm gonna give you my heart.

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 stein & Co., Inc.

**I'M NOT AFRAID ANYMORE****CARL SIGMAN DAVID KAPP**

I was once afraid to face the world,  
 And I never strayed from my door.  
 Then you came along,  
 And your love made me strong,  
 Now I'm not afraid anymore.  
 I once used to fear the sea of life,  
 I'd cling ever near to the shore.  
 Till you took my hand,  
 Led me out of the sand,  
 Now I'm not afraid anymore.  
 Your smile gives me courage,  
 Your touch makes me strong,  
 Your love makes me feel that I  
 belong.

Wherever I walk my step is sure,  
 Though I've never walked there before.  
 I'll face anything that tomorrow may  
 bring,

For I'm not afraid anymore,  
 No, I'm not afraid anymore.

Copyright 1957 by Shapiro Bernstein & Co.,  
 Inc.

**LOVER, LOVER!****BEN RALEIGH DON WOLF**

Lover, lover, there's no other,  
 There's no other one for me but you!  
 Lover, lover, there's no other,  
 There's no other one for me but you!

You are the sunrise,  
 You and your blue eyes,  
 Drivin' me crazy,  
 My lovin' baby,  
 I'm wild about-cha,  
 Can't live without cha,  
 You are the one I love!

You are my rainbow,  
 You make the rain go,  
 Oh, how my heart beats  
 Each time our lips meet,  
 Say that you need me,  
 Don't ever leave me,

Each time is better  
 When we're together,  
 Come on and show me  
 You want me only,  
 Tell me that you're mine  
 Now and for all time,

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 Corp.

## GET RID of Dark or Discolored Skin, Freckles, Blotches, Skin Spots!



### Famous Mercolized Wax Cream 7 NIGHT PLAN Lightens, Clears Skin While You Sleep...

Just follow the amazing Mercolized Wax  
 Cream 7 NIGHT PLAN to a whiter, softer,  
 lovelier skin. Smooth rich, luxurious Mer-  
 colized Wax Cream on your face or arms  
 just before retiring each night for one  
 week. You'll begin to see results almost  
 at once... dark skin lightens,  
 blotches, spots, freckles disappear  
 as if by magic! This is not a cover  
 up cosmetic; Mercolized Wax  
 Cream works under the skin sur-  
 face. Beautiful women have used  
 this time-tested plan for over 40 years—you'll  
 love its fast, sure, longer lasting results!  
 Mercolized Wax Cream is sold on 100% guar-  
 antee or money back. Start using it now!  
**MERCOLIZED WAX CREAM**  
 At All Drug and Cosmetic Counters

## How to MAKE MONEY with Simple CARTOONS



A book everyone who likes to draw  
 should have. It is free; no  
 obligation. Simply address **FREE  
BOOK**

**CARTOONISTS' EXCHANGE**  
 Dept. 854. Pleasant Hill, Ohio

## DEVELOP your CHESTLINE



measurements without changing  
 your contour. WHY BE self con-  
 scious about your small, under-  
 sized, unattractive, underdeveloped  
 chestline? Now last year you  
 have a larger chestline, enjoy ev-  
 erything that goes with a well de-  
 veloped larger chestline. Be more  
 attractive, youthful—enjoy the new  
 attention that accompanies a larger  
 chestline. You will never know  
 how attractive you can be until  
 you have tried the Model Beauty  
 DEVELOPER to increase your chest-  
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## WEARY BLUES FROM WAITIN'

HANK WILLIAMS  
The snow falls 'round my window  
But it can't chill my heart  
God knows it died the day you left  
My dream world fell apart.

Weary blues from waitin'  
Lord, I've been waitin' too long  
These blues have got me cryin'  
Oh, sweet mama, please come home.  
Thru tears I watch young lovers  
As they go strolling by  
Oh, all the things that might have  
been

God forgive me if I cry.

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(I Love You)

## FOR SENTIMENTAL REASONS

DEEK WATSON WILLIAM BEST  
I love you for sentimental reasons,  
I hope you do believe me,  
I'll give you my heart.  
I love you, and you alone were meant  
for me,

Please give your loving heart to me,  
And say we'll never part.  
I think of you ev'ry morning,  
Dream of you ev'ry night  
Darling, I'm never lonely whenever  
you're in sight.

I love you for sentimental reasons,  
I hope you do believe me,  
I've given you my heart.

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## SWINGIN' DADDY

BUDDY KNOX JIMMY DOWNS  
BOB LAMIER

Oh I'm a swingin' daddy and I know  
that jive.

Just wind me up, and I'll-a come alive.  
Show me a woman with a style and  
grace,

Then stand back, buddy, and-a give  
me space.

Kick off her shoes, and-a muss her  
hair,

And-a watch a real swingin' bear.  
Well-a give me a boggie with a real  
wild beat,

I love-a crazy rhythm, 'cause it's my  
meat.

Send me a woman who can move about,  
And a swing it to a rhythm, and-a  
swing it stout.

Kick off her shoes, and-a muss her  
hair,

And-a watch a real swingin' bear.

I'm not the one, and I won't be found,  
Runnin' in a waltz or a two step down.  
A-but a real cool boogie hits the spot,  
So crank up the band, and let's get hot.  
Well I'm a swingin' daddy and I love  
that jive.

Just wind me up and I'll-a come alive.  
Show me a woman with a style and  
grace.

Then stand back buddy, and-a give me  
space.

Kick off her shoes, and-a muss her  
hair,

And-a watch a real swingin' bear.

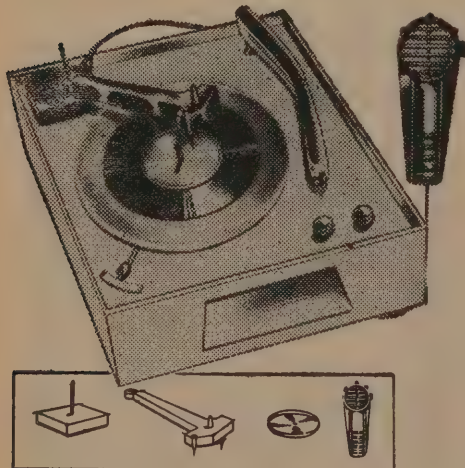
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## CUTTIN' IN

NOEL SHERMAN DAVID HILL

Luh luh luh luh luh luh luh luh luh  
Luh luh luh luh luh luh luh luh luh  
Luh luh luh luh luh luh luh luh luh  
Scram, Sam, she ain't for you!  
I'm cuttin' in I'm cuttin' in

Back up, Buster, take your hands off,  
please

That's my baby that you're tryin' to  
squeeze

Man, you're dancin' with the girl I'm  
gonna win

I'm cuttin' in cuttin' in

You're cuttin' out, you're cuttin' out

Take off, Johnny, don't you mess with  
me

Touch my darlin' there'll be trouble,  
you'll see

Move on over or my fist will find  
your chin

I'm cuttin' in I'm cuttin' in

She's my ever-lovin' and her love is  
true

Don't make no trouble

Scram, Sam, she ain't for you!

Honey, honey, come along with me  
Feet are itchin' and my arms are free

My, gonna swing you till you don't  
know where you've been

I'm cuttin' in I'm cuttin' in

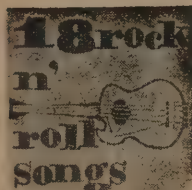
You're cuttin' out, you're cuttin' out.

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# 91 HIT PARADE SONGS \$2.98

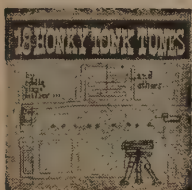
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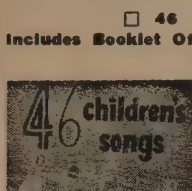
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|----------------------------------|-------------------------|
| 1. Jail House Rock               | 10. That'll Be The Day  |
| 2. Diana                         | 11. Honeycomb           |
| 3. Rooster Walk                  | 12. Silhouettes         |
| 4. Two Point Eight               | 13. Rock Cry            |
| 5. Mr. Lee                       | 14. Daddy Cool          |
| 6. Happy, Happy, Birthday Baby   | 15. What-Cha Gotta Lose |
| 7. Keep A Knockin'               | 16. Man Like Wow        |
| 8. Black Slacks                  | 17. I Love You Baby     |
| 9. Whole Lot Of Shakin' Going On | 18. Tammy               |



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| 4. Can Can                             | 13. Frankie & Johnny                 |
| 5. Habanera                            | 14. The Bowerly                      |
| 6. Song Of India                       | 15. When The Saints Come Marching In |
| 7. Workin' On The Railroad             | 16. Kismet                           |
| 8. Dinah                               | 17. Fantasy                          |
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| 3. Little Tommy Tucker          | 15. 3 Blind Mice                   | 25. Three Little Kittens    |
| 4. Jack & Jill                  | 16. Mary Had a Little Lamb         | 26. Patty Cake              |
| 5. Pease Porridge               | 17. Skip To My Lou                 | 27. Git Along Little Dogie  |
| 6. Where Has My Little Dog Gone | 18. Row Your Boat                  | 28. Ol' Chisolm Trail       |
| 7. Numpty Dumpty                | 19. Tom Tom the Piper's Son        | 29. Rock-A-Bye Baby         |
| 8. London Bridge                | 20. I Been Working on the Railroad | 30. Plus 17 Others          |
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| 4. Home Of The Blues                 | 14. My Arms Are A House      |
| 5. I Heard The Bluebirds Sing        | 15. Love Me To Pieces        |
| 6. Fraulin                           | 16. Is It Wrong              |
| 7. Whole Lot Of Shakin' Going On     | 17. Gonna Find Me A Bluebird |
| 8. Bye, Bye Love                     | 18. I Wish You Knew          |
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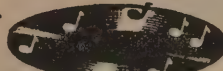
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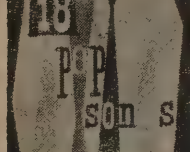
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| 4. Raunchy                  | 13. Oh Boy                    |
| 5. April Love               | 14. Sail Along Silvery Moon   |
| 6. Waitin' In School        | 15. Bony Moronie              |
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| 3. You Belong to Me            | 13. Trying                               |
| 4. Anywhere I Wander           | 14. Even Now                             |
| 5. Takes Two To Tango          | 15. G.O.W. Worm                          |
| 6. My Baby's Coming Home       | 16. Have You Heard                       |
| 7. Lady of Spain               | 17. Side By Side                         |
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- 13—Tchaikovsky — Symphony No. 5 in E Minor. Oslo Philharmonic Orch.
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# B I G

## COMO • TION



### PERRY COMO

The land of wax is like a fiery inferno these days, with top names as well as the newcomers producing red-hot items for the public to purchase. RCA Victor has quite a sizzling pot right now with several of the top artists either riding or threatening the charts. The ever popular Elvis Presley has two current hits in "Don't" and "I Beg Of You"; Mindy Carson, a most talented miss, is kicking up her heels with "Just My Luck"; and the talented lady of song, Dinah Shore, is still riding high with "Till". Yet, of all the RCA stars makin' the grade in the trade, the most consistent, all-time sales holder ever to use an RCA microphone, the old pro, "Mr. Casual", Perry Como, has once again shown his greatness and his ability to sing a song with all the color and sincerity of a well-polished pro on his newest sure-shot hit, "Catch A Falling Star" teamed up with "Magic Moments".

Perry is one of those personalities who leaves no doubt in the minds of anyone as to whether or not they completely enjoy his talents. Within a week after his latest release on wax, his tunes were shortly in a commanding position on the hit lists, and they'll probably join his great collection of Golden record awards. Needless to say, the ex-barber is one of the most highly rated men in show business. Look at

some of the tunes Perry has delivered your way — "Wanted", "Round And Round", "No Other Love", "Glendora", "Prisoner Of Love" and of course "Just Born", his classic which is still right up with the best. According to the statistics of sales on "P.C.'s" latest, "Catch A Falling Star", will eclipse all previous marks for the last few years. This is really selling the platters!

When Perry isn't busy cutting records, spare time finds him working hard at rehearsals for his TV show, a sixty minute work-out that millions of folks view each Saturday eve on the stroke of eight. During this hour, Perry sings, dances, acts and even cracks an occasional joke or two, thus making him one of the best all-around performers on the stage today.

On or off the wooden platform, "Mr. C" is a true example of the all-American boy. A family man, Perry looks forward to a great year, both with his TV show and via the records. What finer way could he have opened the year than with "Catch A Falling Star", a tune that will undoubtedly be with us for many months to come. It's a sure bet that there will be some big Comotion from the RCA king in the coming 365, so get on the ball and don't miss any of the frantic antics comin' your way.

### SUGARTIME

CHARLIE PHILLIPS ODIS ECHOLS

Sugar in the morning, sugar in the evening,  
Sugar at supper time;  
Be my little sugar and love me all the time;  
Like the stars above you, I will always love you,  
When I call you mine,  
So be my little sugar and love me all the time.  
Won't you say you love me, like the stars above,  
And forever be mine in this heaven of love!  
Honey in the morning, honey in the evening,  
Honey at supper time;  
Be my little honey and love me all the time.  
You went away, that Saturday,  
And you thought you'd make me pay;  
Well, you did, but now you're back,  
Oh, we'll live in a little shack. Oh!

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### BACK IN MY ARMS

ROGER ROGER JULIE MANDEL

The golden crown of setting sun goes down,  
And soon, all over town the lights will glisten.  
And she'll (I'll) listen impatiently for me (him) to turn the key,  
And very soon she'll (he'll) be back in my arms.  
And my darling there will stay,  
'Til the sun comes up behind the hill;  
Then when I (he) must go away,  
I won't live again until the purple light of evening fills the night,  
As day drops out of sight, my dreams will flower;  
For the hour is coming when I'll (he'll) hurry home,  
And then I'll take her (him) once again,  
Back in my arms.

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### HIDDEN IN MY HEART

SHELDON HARNICK JERRY BOCK

Hidden in my heart, hidden in my heart,  
Ever since I met you  
I have kept a secret hidden in my heart.  
Why was I afraid, needlessly afraid,  
Worrying and wond'ring  
If this hidden dream would see the light of day  
Or dream itself away?  
Now all at once I see the love in your eyes,  
A warm and wonderful surprise.  
Now it can be told.  
While you're in my arms might as well confess,  
For surely you can guess,  
I've loved you from the start.  
And it's growing stronger,  
Now that it's no longer hidden in my heart.

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## WHY DON'T THEY UNDERSTAND

JOE HENDERSON JACK FISHMAN

(We who are young can know the meaning of love)

Why? Why don't they understand?

Why lead us by the hand?

Why don't they understand?

(We who are young can know the meaning of love)

Why? Why do they smile and say Love can't be ours today

Why don't they understand

(We who are young can know of love)

Can it be wrong caring for you the way I do?

It can't be wrong sharing with you

The wanting, the longing of loving, belonging,

And soon we'll wander hand in hand into love's wonderland

Then they will understand

(We who are young can know the meaning of love)

Then they will understand

Then they will understand.

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## BRING US TOGETHER

HAROLD BEEBE

Now if the soda shop would bring us together,

Oh bring us! Bring us!

Now, if the soda shop would bring us together,

I know we could fall in love!

Or if the football game would bring us together.

Oh bring us! Bring us!

Or if the football game would bring us together,

I know we'd have blue skies above!

I don't know his name,

But he's a good six feet,

I look at him, my heart forgets to beat!

He's all I need to make my life complete,

If we could just happen to meet!

You see, if someone just would bring us together,

Oh bring us! Bring us!

Many years from now they'll find us together,

They'll find us together in love!

Now, if the Friday dance would bring us together,

Oh bring us! Bring us!

Now if the Friday dance would bring us together,

I know we could fall in love!

Or if a moonlight ride would bring us together,

Oh bring us! Bring us!

Or if a moonlight ride would bring us together,

We'd kiss in the moonlight above!

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NEW YORK MART, 7 Day St., New York 8, N. Y. Dept. P-44



## LOCKED IN THE ARMS OF LOVE

JIMMY WILLIAMS JOHNNY BRANDON

Locked in the arms of love,  
That's where I want to be,  
Chain me to you, my love,  
Then throw away the key.  
Locked in the arms of love,  
Ever to be your slave,  
I swear by stars above,  
That is the fate I crave.  
Give me your burning kiss of fire,  
Give me the lips that I desire,  
My heart's aflame and the flame grows  
higher,  
Driving me out of my mind.  
Locked in the arms of love,  
That's where I'll always stay,  
Bound to your heart, my love,  
Never to break away.

Copyright 1957 by Monument Music, Inc.

## I COULD GO ON, AND ON, AND ON

R. I. ALLEN AL FRISCH

I could go on, and on, and on  
From morning till night is through.  
I could go on, and on, and on  
Revealing my love for you.  
I could recite, and sing, of wond'rous  
things  
You do to me.  
I could compare the joys we share,  
To dreams of ecstasy.  
I could go on, and on, and on,  
And never repeat myself.  
Simply because each time we meet  
The thrill is so new.  
I could go on this way  
But all I'd say is this, it's true,  
"I could go on, and on, and on  
forever with you."

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## THE GIFT OF LOVE

PAUL FRANCIS WEBSTER SAMMY FAIN

The gift of love is more than just  
receiving,  
Something warm and wonderful,  
wonderful and wise.  
The gift of love is almost past  
believing,  
We have found it in each other's eyes.  
Comes the time when autumn winds  
are blowing  
And the leaves begin to fall;  
We won't mind, no, not at all,  
While our hearts can still recall  
That through the years in all the big  
and small ways,  
We have shared for always the greatest  
gift of all.

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## CHARADES

DICK WOLF BUDDY LEONARD

Charades, charades,  
Were you just playin' char-ades,  
Charades, charades,  
Were you just playin' charades!  
I fell in love tonight at the party,  
And here's how it came to be:  
Playin' charades, charades,  
When you were playin' chara-a-a-ades  
with me!  
When you acted out "I love you,  
sincerely",  
Was it what it seemed to be?  
Oh, just charades, charades,  
Were you just playin' chara-a-ades with  
me?  
I watched you do ev'ry syllable in  
pantomime.

Did I guess wrong when I asked you,  
"Are you really mine!"  
The party was fun, but now that it's  
over,  
Oh, please tell me honestly,  
Was it charades, charades,  
Were you just playin' chara-a-ades,  
Or are you in love with me?  
Copyright 1957 by Cherio Music Pub., Inc.

## IT'S A SIN

FRED ROSE ZEB TURNER

It's a sin my darlin' how I love you  
Because I know our love can never be  
It's a sin to keep this mem'ry of you  
When silence proves that you've  
forgotten me  
The dream I built for us has tumbled  
Each promise broken like my heart...  
It's a sin my darlin' how I love you  
So much in love and yet so far apart.

It's a sin to hide behind this heartache  
To make believe that I've found  
someone new  
It's a sin to say that I don't miss you  
When people know I'm still in love  
with you  
I'm sure you're happy with another  
Who shares the love I couldn't win  
Why pretend that I can live without you  
When deep inside I know that it's a  
sin.

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**FREE!**  
any 2 45 RPM RECORDS

ALL TOP ARTISTS  
ALL TOP LABELS

Elvis Presley - Everly Brothers  
Jimmie Rodgers - Rusty Draper  
Johnny Mathis - Ray Charles  
Patti Page - Danny & The Juniors  
Jerry Lee Lewis - Etc.

Select Records Wanted And Indicate By Record Number In Coupon Below

1. You Send Me, Sam Cooke
2. Jailhouse Rock, Elvis Presley
3. Silhouettes, Diamonds
4. Wake Up, Little Susie, Everly Brothers
5. Kisses Sweeter Than Wine, Jimmie Rodgers
6. I'm Available, Margie Rayburn
7. Oh, Boy, Crickets
8. Buzz, Buzz, Buzz, Rusty Draper
9. Great Balls Of Fire, Jerry Lee Lewis
10. Story Of My Life, Marty Robbins

11. Alone, Brothers Sisters
12. I'll Remember Today, Patti Page
13. Keep-A-Knockin', Little Richard
14. Bony Moronie, Larry Williams
15. At The Hop, Danny & The Juniors
16. Put A Light In The Window, Four Lads
17. Wild Is The Wind, Johnny Mathis
18. Swanee River Rock, Ray Charles
19. Soft, Bill Doggett
20. Love Bug Crawl, Jimmy Edwards

Select any two of the records listed above. They will be sent to you FREE with your membership in THE "45" RECORD CLUB. With your free records you will receive four additional records on an approval basis. Select the ones you want, at special membership prices and return those not wanted within five days.

As a member you will also receive the Club publication, "THE RECORD REVIEW", with all the latest news on record releases, artists, etc. Membership fee is only \$1.00, which includes your free records, subscription to THE RECORD REVIEW, and special membership prices on all records sent to you at regular intervals on an approval basis.

No minimum purchase required: Membership may be cancelled at anytime.

LIST RECORDS WANTED BY NUMBER

"45" RECORD CLUB Box 1098, Dept. HP-2  
Santa Monica, Calif.

FREE RECORDS
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APPROVAL RECORDS
# — # —
# — # —

I enclose \$1.00. Please enroll my name in The "45" Record Club and send the two FREE records and four approval records I have selected.

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NOTE—45 RPM RECORDS ONLY

FORTY-FIVE **45** RECORD CLUB  
POST OFFICE BOX NO. 1098 SANTA MONICA, CALIFORNIA



# LITTLE PIGEON

RAY WHITT

Come on little pigeon  
I'm your midnight friend,  
You got me bugged up and a sizzlin'  
I've flipped my lid,  
Let's fly the coop,  
Let's go, little pigeon,  
Gonna swoop the loop.

Come on, little pigeon,  
Give me love, love, love,  
We'll be real close like a couple a  
doves

Come on, little pigeon,  
Fly away with me,  
Come on little pigeon fly away with  
me.

I'm all rocked up from the juke-box  
beat.

I love the way you schuffle  
With your pretty little feet.

Let's take off now  
Let's fly the coop!  
Let's go, little pigeon,  
Gonna swoop the loop!

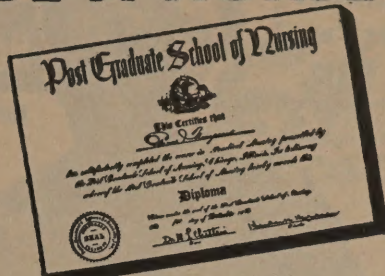
I'm all in a spin, I'm out of control.  
All jetted up and ready to roll.  
Got 'em guessin' let's fly the coop!  
Let's go, little pigeon,  
Gonna swoop the loop!  
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Send me, without obligation, your **FREE** sample lesson pages, and your **FREE** folder.  
NAME.....  
ADDRESS.....  
CITY.....ZONE.....STATE.....

**YOUR NEEDS EXPERIENCE**  
**I NEED IT**  
WISH YOU WERE SOMEBODY  
SO YOU COULD MAKE A COMEBACK  
**SMILE!**  
GIVE TODAY WHAT YOU WANT  
TOMORROW  
**THINK**  
ON  
THWIM  
**PRICE IS NO OBJECT**  
AS LONG AS IT'S CHEAP  
**MY CARD**  
I'M FAIRLY INTELLIGENT MYSELF  
BUT I HAVE A LOT OF STUPID HELP  
**I'M TOO HONEST**  
THE TROUBLE WITH ME IS  
AS LONG AS IT'S CHEAP  
**WHY FIGHT IT?**  
IT'S BIGGER THAN BOTH OF US  
**THANKS**  
FOR NOTHING  
**INCLUDE ME OUT**  
WHEN I AM RIGHT  
NO ONE REMEMBERS  
WHEN I AM WRONG  
NO ONE FORGETS  
**DON'T CALL ME**  
I'LL CALL YOU  
**WHAT?**  
YOU HERE AGAIN  
ANOTHER HALF HOUR SHORT OF  
**THINK**  
WHEN YOU LOVE  
IS UP  
**THINK**

**GAG CARDS**  
**EACH GAG CARD IS A CARLOAD OF LAUGHS**  
... AND ONLY A LITTLE OVER A PENNY EACH!  
Have fun with friends, relatives, family, school chums or business associates. You can get a total of 168 cards and signs... each one to fit a particular situation. You'll be amazed at the fun you'll have with these cards and signs... particularly when the card is close to the truth.  
**72 DIFFERENT CARDS \$1**  
PLUS 12 TERRIFIC SIGNS  
Two entirely different sets... no duplicates in either one... to choose from. Plus twelve signs included with each gag card set.  
NO C.O.D.'S SENT AT THESE LOW PRICES  
**GAG CARDS • 228 LEXINGTON AVE. • N.Y.C. 16**

**I'M TOO LIGHT**  
FOR HEAVY WORK  
AND TOO HEAVY  
FOR LIGHT WORK  
**STOP STARING...**  
BEFORE YOU HAVE TROUBLE WITH YOUR EYEBALLS FALLING OUT OF THEIR SOCKETS  
**THIS WORK**  
IS INTERFERING WITH OUR CONVEYER BELT  
**"YOU HAVE B.O."**  
Don't Go Away Mad  
**MY BITE**  
IS WORSE  
THAN MY BARK  
**LET'S GET TOGETHER APART**  
EVEN YOUR BEST FRIENDS  
WON'T TELL YOU  
**SORRY**  
ALL MY MONEY IS TIED UP IN CASH  
**I'D LIKE TO HELP YOU OUT**  
What Was Did You Come To?  
**YOUR SERVICE WAS EXCELLENT**  
**IT'S BEEN A BUSINESS**  
DOING PLEASURE WITH YOU  
**I HATE MY BOSS**  
**DON'T JUST DO SOMETHING**  
**STAND THERE**  
**NO ONE OF US**  
is as Smart  
as ALL of us!  
**PLEASE LIMIT**  
YOUR PERSONAL CALLS  
TO ONE HOUR EACH  
**YOU'RE SO SMART**  
YOU must be the BOSS  
**Stop Smiling**  
DON'T YOU HAVE ENOUGH  
WORK TO DO?  
**WHEN I AM RIGHT**  
NO ONE REMEMBERS  
**WHEN I AM WRONG**  
NO ONE FORGETS  
**DON'T CALL ME**  
I'LL CALL YOU  
**WHAT?**  
YOU HERE AGAIN  
ANOTHER HALF HOUR SHORT OF  
**THINK**  
WHEN YOU LOVE  
IS UP  
**THINK**

**THINK**  
IF MAY BE SOMETHING NEW  
**BACK IN 5 MINUTES**  
(NONE TO YOU KNOW WHERE)  
**QUALITY AT A PRICE!**  
**PLAN AREA**  
**DO IT TODAY!**  
**QUET! GENIUS AT WORK**  
**PLEASE, NO SMOKING**

**QUICKIE GAG CARD ORDER**  
**GAG CARDS** DEPT. 304 PLEASE PRINT PLAINLY  
228 Lexington Ave.  
New York 16, N.Y.  
I enclose \$ for the following gag card set assortment:  
( ) Sets of No. 1 containing 72 gag cards & 12 signs.  
( ) Sets of No. 2 containing 72 gag cards & 12 signs.  
( ) Complete 168 piece assortment sets consisting of all gag cards from set No. 1 and No. 2 (144 cards and all 24 signs.) (TOTAL: 168 PIECES)  
(\$1.90 per each 168 piece set - postpaid)  
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CITY.....Zone.....  
STATE.....



Are **YOU**  
**SKINNY**  
like I was?

a 90 lb.  
weakling  
who became  
world's  
strongest  
man



George  
Jowett  
BEFORE

George  
Jowett  
Champion  
of  
Champions  
World's  
Greatest  
Builder  
of  
Champions  
and REAL  
HE-MEN  
out of  
SKINNY  
and FLABBY  
weaklings

Just **RUSH** me your **LAST CHANCE COUPON** below with **YOUR NAME** and **ADDRESS ON IT**  
and I'll show **YOU** absolutely **FREE**

## How to **GAIN** UP TO **50** LBS. OF **MIGHTY MUSCLES!**

And Become a **REAL HE-MAN** like **MANY THOUSANDS** of My Pupils in **10 Minutes** of **FUN** a Day

Yes! I'll Show You By My Quick,  
Easy Methods How To

**ADD POWERFUL NEW  
INCHES OF MUSCLES  
around YOUR ARMS,  
CHEST, LEGS, etc.**

**How to IMPROVE YOUR  
HE-MAN LOOKS 100%.**

**How to BECOME A WINNING ATHLETE  
IN ALL POPULAR SPORTS.**

**How to BEAT ANY BULLY.**

**How to DO FEATS of STRENGTH.**

**How to be a WINNER in EVERYTHING  
YOU TACKLE.**

**YES!** Your Success Story Can Soon be like John Sill and thousands of my pupils. Think of it — a skinny weakling like you became a **MAGNIFICENT MR. MUSCLES** — won a **BIG SILVER TROPHY**, his name, accomplishments engraved on it and \$100. A few weeks before, everybody picked on John, too weak to fight for his rights. **TODAY** everybody admires John's movie star build, **he-man STRENGTH**, his mighty **ARMS**, heroic **CHEST**, slender **WAIST**, rock-like **TORSO**, broad manly **BACK**, wide military **SHOULDERS**, new popularity with the **BOYS** and **GIRLS**. His winning drive in **ALL SPORTS**, his energy at work and studies.

**NO!** I don't care how skinny or flabby you are, if you are in your teens, twenties or thirties, I'll show you in just 10 thrilling minutes a day in your home, you can make yourself over by the easy, quick method I turned myself from a wreck to a **WORLD CHAMPION**.

**YES!** YOU'LL ADD INCH upon INCH of **MIGHTY MUSCLES** to your **ARMS**, YOU'LL DEEPEN YOUR **CHEST**, BROADEN YOUR **BACK** and **SHOULDERS**. From **HEAD** to **HEELS** you'll gain **SIZE**, **POWER**, **LIGHTNING SPEED**, **ENDURANCE**. You'll become the **SUCCESSFUL HE-MAN** in **LOOKS** and **ACTS** — a **WINNER** in **EVERYTHING**, athletics, business, studies.

**DEVELOP YOUR 520 MUSCLES  
BY THE GREATEST METHOD!**

Friend, I traveled the world, studying every secret to **PERFECTLY** develop your body. My "5-Way Progressive Power Method" is **TESTED-PROVED** by hundreds of thousands **LIKE YOU!** **SAVE YEARS**, hundreds of **DOLLARS!** Do as movie stars, champions — John Sill, Jim Norman, Tony Pascarella — did! Mail coupon **NOW!**

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**5 AMAZING PICTURE-PACKED COURSES**

**PLUS BOOK OF PHOTOS OF FAMOUS STRONG  
MEN ONCE WEAK LIKE YOU**



Formerly \$5.00 each. **MILLIONS** were sold at \$1.00. Send for them **ALL FREE**. Mail Coupon **BEFORE IT IS TOO LATE** and you have to pay \$1.00 or \$5.00.

**I GAINED  
60 LBS.  
OF SHAPELY  
MIGHTY  
MUSCLES**

This Can Be  
**YOU** in a  
Short  
Time!

**BEFORE**

Mailing  
Coupon  
I was a  
125 lb.  
6 ft.  
skinny  
weakling



**AFTER**

says **JOHN SILL**

I added 7 inches to MY **CHEST**,  $3\frac{1}{2}$  INCHES to EACH **ARM**. No, Pal! You don't have to be a chicken-chested skinny weakling like I was only a few weeks ago.

Mailing  
Coupon  
185 lb.  
**HEAD-TO-TOE HE-MAN POPULAR ATHLETE**  
You can be, too!

**BEFORE**

**THEY CALLED ME  
"SKINNY" —  
BUT NOW  
THEY CALL ME  
MR. MUSCLES**

**TONY PASCARELLA**



**AFTER**

Thanks to Jowett easy methods I **GAINED 28 LBS** of **MUSCLE-PACKED STRENGTH** ALL OVER. I won new handsome looks—great athletic ability. Now You do it!

**I BROKE A  
WORLD'S  
STRENGTH  
RECORD!**

**JIM NORMAN** became Athlete of the Year. Lifted the front End of a 2700 lb. Car. Quit being a bag-of-bones weakling like I was. In 10 minutes of fun a day, **JOWETT CAN DO FOR YOU ALL HE DID FOR ME!** I gained 25 **TERRIFIC LBS.** of **HANDSOME POWER-PACKED MUSCLES**.

**BEFORE**



**AFTER**

mailing  
coupon  
below—  
like  
you do  
NOW.



**Pick the  
kind of  
BODY YOU  
WANT  
Check ALL Your  
Needs —**

**JOWETT Institute of Physical Training, Dept. HP-84, 220 Fifth Ave., N. Y. C.**

Dear George: I'm checking everything I need to give me the kind of body

I want: ☐ I want to gain ..... lbs. (fill in).

☐ I want to add inches of muscle to my ☐ Arms ☐ Chest ☐ Legs ☐ Shoulders  
☐ I want to become a winning athlete ☐ I want **NEW PEP, NEW ENERGY**  
☐ I want to streamline my body, get rid of flabby fat.

Also please mail to me **FREE Jowett's Photo Book of Strong Men** plus all 5 **HE-MAN Building Courses**, now all in 1 volume. **ENCLOSED FIND 10c FOR POSTAGE AND HANDLING.**

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IN FULL COLOR**

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7. JOHN SAXON
8. TAB HUNTER
9. TONY PERKINS
10. ROCK HUDSON
11. GEORGE NADER
12. HUGH O'BRIAN
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18. MARILYN MONROE
19. GALE STORM

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Please rush me the following color pictures:

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- |                    |                 |                     |                    |
|--------------------|-----------------|---------------------|--------------------|
| 1. Pat Boone       | 6. Ricky Nelson | 11. George Nader    | 16. James Dean     |
| 2. Sal Mineo       | 7. John Saxon   | 12. Hugh O'Brian    | 17. John Derek     |
| 3. Tommy Sands     | 8. Tab Hunter   | 13. Clint Walker    | 18. Marilyn Monroe |
| 4. Debbie Reynolds | 9. Tony Perkins | 14. Jayne Mansfield | 19. Gale Storm     |
| 5. Elvis Presley   | 10. Rock Hudson | 15. Robert Wagner   |                    |

Name.....

Address.....

City.....Zone.....State.....





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Miss Mildred Cade, of Houston, Texas, and a number of her friends are so enthusiastic about this quick, easy way of learning piano that they've ALL taken it up!



#### NOW GETS MANY INVITATIONS

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# PIANO, GUITAR, ACCORDION-

**Yes, OR ANY OTHER INSTRUMENT**  
Can Now Be Learned at Home by this  
Quick and Easy Method!

## THOUSANDS NOW PLAY WHO DIDN'T EVEN KNOW A SINGLE NOTE BEFORE!

**HAVE YOU** long wished that you could play a musical instrument? Have you put off learning simply because you thought it would take a lot of money, time, and tiring effort? If so, here's good news for you! Now you can learn to play the piano, guitar, accordion or one of the other favorite instruments—quickly, easily, and at a small fraction of the usual cost.

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- ☐ Steel Guitar
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- ☐ Piccolo



#### Lawrence Welk, famous band leader, says:

THE Champagne Music of LAWRENCE WELK'S orchestra is enjoyed by millions. He writes: "I got my start with a U. S. School Course. How easy it is to learn to read notes and play an instrument this 'teach-yourself' way! You did so much for me that I've enrolled my two daughters."